



電子書使用教育訓練

Cambridge Collection Online



Cambridge University Press介紹

- ❖ 劍橋大學出版社為劍橋大學附屬的印刷及出版機構，是世界上歷史最悠久的出版社。
- ❖ 是因應大學法要求而成立的非營利機構，致力於學術出版及印刷事業。





Cambridge Collection Online 資料庫簡介-1

- ❖ CCO可分為二個專輯(1991 年~)
 - The Literature and Classics Companions Collection(文學與古典文學專輯)、
 - The Philosophy, Religion and Culture Companions Collection(哲學、宗教和文化專輯)
- ❖ 超過 2,800 篇可下載的散文
- ❖ 收錄 285 本手冊(Literature and classics 175 冊與 Philosophy, Religion and Culture 110 冊)
 - 可快速的在此專輯中了解到主要作家、藝術家與哲學家的相關議題



Cambridge Collection Online 資料庫簡介-2

- ❖ 在頁面上以散文的方式顯示，並將相關的章節有系統的整理集合以主題方式呈現，如：
 - Plato(柏拉圖)
 - Luther(路德)
 - Jane Austen(珍 奧斯汀，傲慢與偏見，理性與感性的作者)、
 - Stravinsky(斯特拉文斯基)，猶太小說或是法國文學。
- ❖ 每個主題都有一些參考工具可使用來延伸閱讀，如年表或是指南。
- ❖ 在此專輯中擁有豐富的主題與人物，如：
 - 歌德式小說
 - 阿拉伯哲學
 - W.B.Yeats(葉慈，愛爾蘭詩人)
 - Martin Luther(馬丁路德)



文學與古典文學專輯介紹

- ❖ 提供超過 1,500 篇散文，為研究者及學生提供有關於文學及古典文學作品的主要作者、時間與形式的相關資訊。
- ❖ 範圍涵括了古英語文學，如：維多利亞小說及文學流派(現代主義或希臘悲劇)，可以讓學生掌握該文學背景資料中政治、社會、宗教和藝術的關係。



哲學、宗教和文化專輯介紹

- ❖ 包含的主題與人物可從 Plato(柏拉圖)、Kant(康德，西方哲學大師)到 Habermas(哈伯瑪斯)、哲學運動如蘇格蘭啟蒙運動或德國維心論。
- ❖ 收錄哲學、宗教與文化相關散文 1100 篇以上。

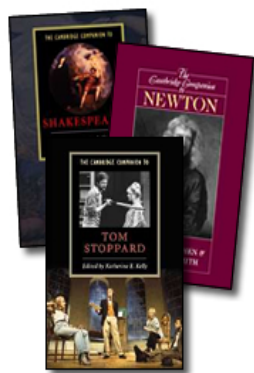


CCO網址

❖ <http://cco.cambridge.org>

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)



Welcome to Cambridge Collections Online

Cambridge Collections Online offers subject or theme based collections of content within a richly functional, fully cross-searchable online environment. The Complete Cambridge Companions is available as a complete collection and as two sub-collections comprising the Cambridge Companions in Literature and Classics and the Cambridge Companions in Philosophy, Religion and Culture. Each collection is updated with new Companions on publication. Also available through Cambridge Collections Online, [Shakespeare Survey Online](#) makes the distinguished 60 year history of the print series available online for the first time and exclusively.

Visit our [News](#) page for information on new Companions added so far in 2011.

[Select All](#) [Clear All](#)

- ☒ The Cambridge Companions Complete Collection
Comprising the following collections:
- ☒ The Cambridge Companions to Literature and Classics
- ☒ The Cambridge Companions to Philosophy, Religion and Culture
- ☒ Shakespeare Survey

- [Subscribe](#)
Subscribe to Cambridge Collections Online
- [Free Trial](#)
Libraries and institutions: sign up for a free 30-day trial
- [Guided Tour](#)
Take an online tour of Cambridge Collections Online
- [News](#)
Visit the News page for up-to-date information

All users are welcome to browse, search, and view book and chapter extracts freely. Searches may be restricted to individual collections by clicking in the boxes above.

An annual subscription is required for full access, including viewing full text, personalisation options and shared workgroups.





首頁說明

CAMBRIDGE

Cambridge Collections Online

[Home](#)[News](#)[Advanced Search](#)[Subscribe](#)[Log in](#)[Help/FAQs](#)

Welcome to Cambridge Collections Online

Cambridge Collections Online offers subject or theme based collections of content within a richly functional, fully cross-searchable online environment. The Complete Cambridge Companions is available as a complete collection and as two sub-collections comprising the Cambridge Companions in Literature and Classics and the Cambridge Companions in Philosophy, Religion and Culture. Each collection is updated with new Companions on publication. Also available through Cambridge Collections Online, [Shakespeare Survey Online](#) makes the distinguished 60 year history of the print series available online for the first time and exclusively.

Visit our [News](#) page for information on new Companions added so far in 2011.

[Select All](#) [Clear All](#)

- ☒ The Cambridge Companions Complete Collection
Comprising the following collections:
- ☒ The Cambridge Companions to Literature and Classics
- ☒ The Cambridge Companions to Philosophy, Religion and Culture
- ☒ Shakespeare Survey

瀏覽每個各別專
輯所收錄的內容。

- [Subscribe](#)
Subscribe to Cambridge Collections Online
- [Free Trial](#)
Libraries and institutions: sign up for a free 30-day trial
- [Guided Tour](#)
Take an online tour of Cambridge Collections Online
- [News](#)
Visit the News page for up-to-date information

All users are welcome to browse, search, and view book and chapter extracts freely. Searches may be restricted to individual collections by clicking in the boxes above.

An annual subscription is required for full access, including viewing full text, personalisation options and shared workgroups.



專輯瀏覽- Browse by Title

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)

[Cambridge Collections Online](#) » [The Cambridge Companions Complete Collection](#)

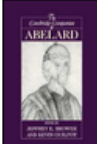
The Cambridge Companions Complete Collection

Cambridge Companions are lively, accessible introductions to major writers, artists, philosophers, collections of specially commissioned essays, shaped and introduced to appeal to student readers systematic critical account of, for example Plato, Luther, Jane Austen, Tom Stoppard or Stravinsky, to Literature, and each title is supported by reference features such as a chronology and guide to further Addressing topics and figures as diverse as Gothic Fiction and Arabic Philosophy, WB Yeats and M contains over 3,700 downloadable essays, taken from 406 Cambridge Companions to Literature and Philosophy, Religion and Culture (157 volumes).

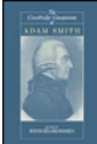
6 new Companions have been added as part of the July 2011 update. For more details, please see our [News](#) page.

Titles 1 - 25 of 406:

[Previous page](#) | [Next page](#)

	Title	Author/Editor	Year of Publication
	The Cambridge Companion to Abelard	Jeffrey E. Brower and Kevin Guilfooy	2004

	The Cambridge Companion to the Actress	Maggie B. Gale and John Stokes	2007
--	--	--------------------------------	------

	The Cambridge Companion to Adam Smith	Knud Haakonssen	
--	---------------------------------------	-----------------	--

快速檢索，只查找這一專輯所收錄的資料。

Quick search

Search

Select the scope of your search

- ☒ All collections
- ☐ The Cambridge Companions Complete Collection

Subscriber log in

You are not currently logged in. [Log in.](#)

Browse

Title
Chapter
Author

利用這些連結來觀看作者資訊與書籍的總覽。

選擇瀏覽方式：依照標題、章節或是作者來瀏覽。

http://cco.cambridge.org/collection?id=complete

我的最愛 | 建議的網站 | 取得更多附加元件

國立彰化師範... Abraham Lin... Natural Nati... Google 翻譯 Cambrid...

The Cambridge Companions Complete Collection

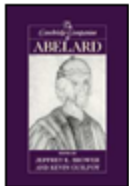
Cambridge Companions are lively, accessible introductions to major writers, artists, philosophers, topics and periods. All are collections of specially commissioned essays, shaped and introduced to appeal to student readers. Together the chapters add up to a systematic critical account of, for example Plato, Luther, Jane Austen, Tom Stoppard or Stravinsky, the French Novel or Jewish American Literature, and each title is supported by reference features such as a chronology and guide to further reading.

Addressing topics and figures as diverse as Gothic Fiction and Arabic Philosophy, WB Yeats and Martin Luther, the online collection contains over 4000 downloadable essays, taken from 495 Cambridge Companions to Literature and Classics (265 volumes), Philosophy, Religion and Culture (171 volumes) and Music (59 volumes).

Nine new Companions have been added as part of the September 2012 update. For more details, please see our [News](#) page.

Titles 1 - 25 of 495:

[Previous page](#) | [Next page](#)

	Title	Author/Editor	Year of Publication
	The Cambridge Companion to Abelard	Jeffrey E. Brower and Kevin Guilfooy	2004
	The Cambridge Companion to Abraham Lincoln	Shirley Samuels	2012

Quick search

Select the scope of your search

- ☒ All collections
- ☐ The Cambridge Companions Complete Collection

Subscriber log in

You are not currently logged in. [Log in.](#)

Browse

Title

Chapter

Author



CAMBRIDGE

Cambridge Collections Online

Cambridge Collections Online » The Cambridge Companion to Abraham Lincoln

The Cambridge Companion to Abraham Lincoln

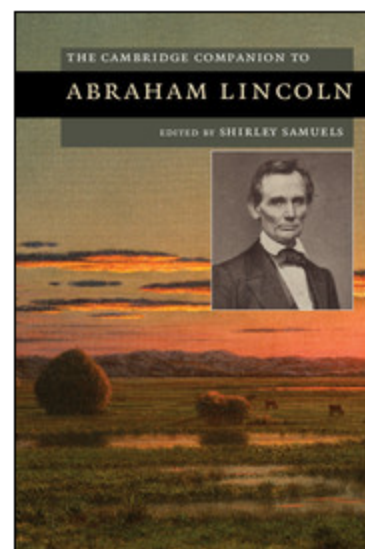
Overview

Publication Date: 2012

Publication Place: Cambridge

Edited by: Shirley Samuels

Abraham Lincoln's stature as an American cultural figure grows from his political legacy. In today's milieu, the speeches he delivered as the sixteenth president of the United States have become synonymous with American progress, values and exceptionalism. But what makes Lincoln's language so effective? Highlighting matters of style, affect, nationalism and history in nineteenth-century America, this collection examines the rhetorical power of Lincoln's prose — from the earliest legal decisions, stump speeches, anecdotes and letters, to the Gettysburg Address and the lingering power of the Second



Quick search

Search

Select the scope of your search

- ☒ All collections
- ☐ The Cambridge Companion to Abraham Lincoln

Subscriber log in

You are not currently logged in. Log in.

This book is in

The Cambridge Companions to Literature and Classics [browse chapters]

The Cambridge Companions Complete Collection [browse chapters]



★ 我的最愛 | ★ 建議的網站 ▾  取得更多附加元件 ▾

 ▾  國立彰化師範...  Abraham Lin...  Cambrid... X  Natural Nati...  Google 翻譯

 ▾  ▾   ▾ 網頁(P) ▾ 安全性(S) ▾ 工具

Inaugural Address. Through careful analysis of his correspondence with Civil War generals and his early poetry, the contributors, all literary and cultural critics, give readers a unique look into Lincoln's private life. Such a collection enables teachers, students, and readers of American history to assess the impact of this extraordinary writer â and rare politician â on the world's stage.

Digital Object Identifier: 10.1017/CCOL9780521193160

For more details of the print book, and how to buy it online, please see The Cambridge Companion to Abraham Lincoln in the Cambridge University Press online catalogue.

Table of Contents

The Cambridge Companion to Abraham Lincoln

Frontmatter

Introduction

Rhetorically Lincoln: Abraham Lincoln and Oratorical Culture *by Ivy G. Wilson*

Abraham Lincoln and Poetry *by Faith Barrett*

Seeing Lincoln: Visual Encounters *by Carol Payne*

Lincoln's Gettysburg Address and Second Inaugural Address *by Stephen Cushman*

Lincoln and the Natural Nation *by Timothy Sweet*

Abraham Lincoln and the American Indians *by Bethany Schneider*

Abraham Lincoln and the Self-Governing Constitution *by Deak Nabers*

Abraham Lincoln and Spiritual Crisis *by Harold K. Bush Jr.*

America and Britain during the Civil War *by Paul Giles*

Lincoln in International Memory *by Betsy Erkkila*

Lincoln's Hemispheric Relations *by Robert Fanuzzi*

Lincoln on Hallowed Ground *by Anne Norton*

Guide to Further Reading

The Cambridge Companion to Abraham Lincoln

1 Rhetorically Lincoln: Abraham Lincoln and Oratorical Culture

Ivy G. Wilson

In a November 1884 issue of *The Christian Recorder*, one of the leading nineteenth-century African-American periodicals, the Reverend R. G. Mortimer recounted an anecdote about a visit from Abraham Lincoln to a prominent Sunday school. With all the excitement that might be expected from such a visit, the students anticipated a long and profound speech. Instead, Lincoln offered only a simple statement: "My dear young friends, do not chew, do not smoke, do not swear." Mortimer, a former professor of Latin, Greek, and exegesis at Wilberforce University, used the moment less as an illustration of the children's disappointment than as a didactic tool of instruction. He implored his readers to heed Lincoln's example, noting that "the address deserves to be held up as worthy the imitations of public speakers generally." Underlining the address's "brief, plain, sensible, timely" delivery, Mortimer accentuated the succinct economy of Lincoln's mode of rhetoric as ideal.

Mortimer's assessment of Lincoln's address is a reminder of Lincoln's significance as a rhetorician and orator. Remembered now for political phrases like "A house divided against itself cannot stand" and a "government of the people, by the people, for the people, shall not perish from the earth," Lincoln is also identified with popular adages such as "Better to remain silent and be thought a fool than to speak and remove all doubt."

Chapter content

You may be asked to log in when following these links.

[View full chapter content \(PDF: 336K\)](#)

Select the scope of your search

- ☒ All collections
- ☐ The Cambridge Companion to Abraham Lincoln

Subscriber log in

You are not currently logged in. [Log in.](#)

This book is in

The Cambridge Companions to Literature and Classics [\[browse chapters\]](#)

The Cambridge Companions Complete Collection [\[browse chapters\]](#)

Table of Contents

The Cambridge Companion to Abraham Lincoln

- Frontmatter
- Introduction
- Rhetorically Lincoln: Abraham Lincoln and Oratorical Culture** by Ivy G. Wilson
- Abraham Lincoln and Poetry by Faith Barrett
- Seeing Lincoln: Visual Encounters by Carol Payne



專輯瀏覽- Browse by Chapter

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)

Cambridge Collections Online » Browse Chapters

Browse Chapters:

The Cambridge Companions Complete Collection

1 and 2 Corinthians to 1816-17

[Previous page](#) | [Next page](#)

Go to

(Enter beginning of chapter title)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

利用 Go to 中的方框輸入關鍵字，快速跳轉到所要查的章節。

Chapter title	Chapter author	Year of Publication
1 and 2 Corinthians From <i>The Cambridge Companion to St Paul</i>	Jerome Murphy-O'Connor	2003
1 and 2 Thessalonians From <i>The Cambridge Companion to St Paul</i>	Margaret M. Mitchell	2003
1215-1349 From <i>The Cambridge Companion to Medieval English Mysticism</i>	Alastair Minnis	2011
1215-1349 From <i>The Cambridge Companion to Medieval English Mysticism</i>	Denis Renevey	2011
1349-1412 From <i>The Cambridge Companion to Medieval English Mysticism</i>	Jeremy Catto	2011
1349-1412 From <i>The Cambridge Companion to Medieval English Mysticism</i>	Roger Ellis and Samuel Fanous	2011
1412-1534 From <i>The Cambridge Companion to Medieval English Mysticism</i>	Vincent Gillespie	2011

每一個章節均會提供章節標題、書名、作者及出版年代的資訊。

Quick search

Select the scope of your search

☒ All collections

☐ The Cambridge Companions Complete Collection

Subscriber log in

You are not currently logged in. [Log in.](#)

Browse

[Title](#)

[Chapter](#)



Browse Chapters:

The Cambridge Companions to Literature and Classics

The 1790s to Abraham Lincoln and Poetry

[Previous page](#) | [Next page](#)

Go to

(Enter beginning of chapter title)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Chapter title	Chapter author	Year of Publication
The 1790s From <i>The Cambridge Companion to Gothic Fiction</i>	Robert Miles	2002
1816-17 From <i>The Cambridge Companion to Byron</i>	Alan Rawes	2004
1924 From <i>The Cambridge Companion to Hemingway</i>	Paul Smith	1996
The 1930s poetry of W. H. Auden From <i>The Cambridge Companion to Twentieth-Century English Poetry</i>	Michael O'Neill	2007
The 1970s From <i>The Cambridge Companion to David Mamet</i>	Johan Callens	2004
The 1980s		

Quick search

Select the scope of your search

- ☒ All collections
☐ The Cambridge Companions to Literature and Classics

Subscriber log in

You are not currently logged in. [Log in.](#)

Browse

[Title](#)

[Chapter](#)

[Author](#)

http://cco.cambridge.org/browse?collection_id=literature

我的最愛 | 建議的網站 | 取得更多附加元件

國立彰化師範... | Abraham Lin... | Natural Nati... | Google 翻譯 | Cambrid...

Home | RSS | Email | Print | 網頁(P) | 安全性(S) | 工具

The 1970sFrom *The Cambridge Companion to David Mamet*

Johan Callens 2004

The 1980sFrom *The Cambridge Companion to David Mamet*

Alain Piette 2004

The 1990sFrom *The Cambridge Companion to David Mamet*

Heather Braun 2004

A----!From *The Cambridge Companion to Herman Melville*

Elizabeth Renker 1998

The Abbey Theatre and the Irish stateFrom *The Cambridge Companion to Twentieth-Century Irish Drama*

Lionel Pilkington 2004

Abbreviations and bibliographyFrom *The Cambridge Companion to Tacitus*

2010

Aboriginal writingFrom *The Cambridge Companion to Canadian Literature*

Penny Vantoom 2004

Abraham Lincoln and the American IndiansFrom *The Cambridge Companion to Abraham Lincoln*

Bethany Schneider 2012

Abraham Lincoln and PoetryFrom *The Cambridge Companion to Abraham Lincoln*

Faith Barrett 2012

[Previous page](#) | [Next page](#)

http://cco.cambridge.org/extract?id=ccol9780521193160_CCOL9780521193160A004

我的最愛 | 建議的網站 | 取得更多附加元件

國立彰化師範... | Abraham Lin... | Natural Nati... | Google 翻譯 | Cambrid...

網頁(P) | 安全性(S) | 工具

The Cambridge Companion to Abraham Lincoln

2 Abraham Lincoln and Poetry

Faith Barrett

In the margins of his arithmetic notebook, an adolescent Abraham Lincoln scrawled a few lines of doggerel that may or may not be original but that signal the self-deprecating wit that would become a trademark of the mature Lincoln's self-presentation as a politician:

Abraham Lincoln

his hand and pen

he will be good

but god knows When

Although they have been preserved because of Lincoln's iconic stature, these juvenile verses offer a new angle onto the cultural position of poetry in the United States during Lincoln's lifetime. Read as an exemplar of poetry's crucial role in the schoolroom, these lines underline the centrality of poetry to Lincoln's education and to his development as a writer and speaker, a topic that this essay will explore by considering both the poetry that Lincoln read and the poems that he wrote over the course of his life.

Lincoln's love of poetry is widely documented in the scholarship about him. Biographers almost invariably mention his fondness for Shakespeare and Robert Burns, as well as favorite poems such as William Knox's "Mortality," Thomas Gray's "Elegy Written in a Country Churchyard," and Oliver Wendell Holmes's "The Last Leaf." Lincoln's skill at storytelling and his love of folk idiom are also frequently noted. The connections between his love of poetry and his love of oral folk culture receive far less mention however

Select the scope of your search

- ☒ All collections
- ☐ The Cambridge Companion to Abraham Lincoln

Subscriber log in

You are not currently logged in. Log in.

This book is in

The Cambridge Companions to Literature and Classics [browse chapters]
The Cambridge Companions Complete Collection [browse chapters]

Table of Contents

The Cambridge Companion to Abraham Lincoln
Frontmatter
Introduction
Rhetorically Lincoln: Abraham Lincoln and Oratorical Culture by Ivy G. Wilson
Abraham Lincoln and Poetry by Faith Barrett
Seeing Lincoln: Visual Encounters by Carol Payne

http://cco.cambridge.org/extract?id=ccol9780521193160_CCOL9780521193160A004

我的最愛 | 建議的網站 | 取得更多附加元件

國立彰化師範... | Abraham Lin... | Natural Nati... | Google 翻譯 | Cambrid...

Home | RSS | Print | 網頁(P) | 安全性(S) | 工具

Lincoln's love of poetry is widely documented in the scholarship about him. Biographers almost invariably mention his fondness for Shakespeare and Robert Burns, as well as favorite poems such as William Knox's "Mortality," Thomas Gray's "Elegy Written in a Country Churchyard," and Oliver Wendell Holmes's "The Last Leaf." Lincoln's skill at storytelling and his love of folk idiom are also frequently noted. The connections between his love of poetry and his love of oral folk culture receive far less mention, however.

Chapter content

You may be asked to log in when following these links.

[View full chapter content \(PDF: 349K\)](#)

[View full chapter content as PDF within web page](#)

Acquiring and configuring PDF viewing software is described further in [Help with PDF Content](#), which also provides accessibility advice.

[Bookmark this entry](#)

Digital Object Identifier: 10.1017/CCOL9780521193160.004

How to cite (Modern Language Association style):

Barrett, Faith. "Abraham Lincoln and Poetry." *The Cambridge Companion to Abraham Lincoln*. Ed. Shirley Samuels. Cambridge University Press, 2012. [Cambridge Collections Online](#). Cambridge University Press. 12 October 2012 DOI:10.1017/CCOL9780521193160.004

[Frontmatter](#)

[Introduction](#)

[Rhetorically Lincoln: Abraham Lincoln and Oratorical Culture by Ivy G. Wilson](#)

[Abraham Lincoln and Poetry by Faith Barrett](#)

[Seeing Lincoln: Visual Encounters by Carol Payne](#)

[Lincoln's Gettysburg Address and Second Inaugural Address by Stephen Cushman](#)

[Lincoln and the Natural Nation by Timothy Sweet](#)

[Abraham Lincoln and the American Indians by Bethany Schneider](#)

[Abraham Lincoln and the Self-Governing Constitution by Deak Nabers](#)

[Abraham Lincoln and Spiritual Crisis by Harold K. Bush Jr.](#)

[America and Britain during the Civil War by Paul Giles](#)

[Lincoln in International Memory by Betsy Erkkila](#)

[Lincoln's Hemispheric Relations by Robert Fanuzzi](#)

[Lincoln on Hallowed Ground by Anne Norton](#)
[Guide to Further Reading](#)



專輯瀏覽- Browse by Author

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)

Cambridge Collections Online » Browse authors

Browse authors:

The Cambridge Companions Complete Collection

Aarons, Victoria to Aertsen, Jan A.

[Previous page](#) | [Next page](#)

Go to
(Enter beginning of surname)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

在空格中輸入作者的名字來進行查找，或利用英文字母順序來查找作者。

- Aarons, Victoria
- Aarseth, Asbjørn
- Aarsleff, Hans
- Abbotson, Susan C. W.
- Abbott, H. Porter
- Abd-Allah, Umar F.
- Abraham, William J.
- Abramovich, Alex
- Abrams, Lynn
- Acheson, James
- Achinstein, Sharon
- Ackerman, Ari
- Ackland, Michael
- Adams, Michael Vannoy
- Adams, Nicholas

點選作者的名字來看到此作者或投稿人的相關資訊。

Quick search

Subscriber log in

You are not currently logged in. [Log in.](#)

Browse

[Title](#)
[Chapter](#)
[Author](#)

每一個專輯中，作者的瀏覽均以作者或編輯者的姓氏的首字字母來做排序。



專輯瀏覽- Browse by Author

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)

Cambridge Collections Online » Sanders, Carol

Sanders, Carol

Carol Sanders has contributed to Cambridge Collections Online in the following capacities:

As Editor

- The Cambridge Companion to Saussure

As Contributor

• Introduction

- From *The Cambridge Companion to Saussure*
- Digital Object Identifier 10.1017/CCOL052180051X.001

• The Paris years

- From *The Cambridge Companion to Saussure*
- Digital Object Identifier 10.1017/CCOL052180051X.003

• Works by Saussure and further reading

- From *The Cambridge Companion to Saussure*
- Digital Object Identifier 10.1017/CCOL052180051X.018

將作者的角色以編輯者或撰稿者做區分。

可點選書名或章節來觀看。

該作者的資訊將以清單的方式呈現。可點選清單中的連結來看到完整的內容。

Quick search

Search

Subscriber log in

You are not currently logged in. Log in.



專輯瀏覽- Browse by Author to Book

CAMBRIDGE

Cambridge Collections Online

Cambridge Collections Online » The Cambridge Companion to Saussure

The Cambridge Companion to Saussure Overview

Publication Date: 2004

Publication Place: Cambridge

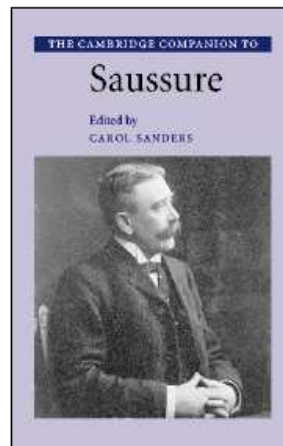
Edited by: Carol Sanders

Ferdinand de Saussure is widely considered to be the founder of both modern Linguistics and Structuralism. This Companion brings together a team of leading scholars to offer a fresh new account of Saussure's work. As well as looking at his pioneering Course in General Linguistics, they consider his lesser-known early work, his more recently-discovered manuscripts, and his influence on other disciplines such as cultural studies, philosophy, literature and semiotics. With contributions by specialists in each field, this comprehensive guide creates a unique picture of the lasting importance of Saussure's thought.

Digital Object Identifier: 10.1017/CCOL052180051X

For more details of the print book, and how to buy it online, please see The Cambridge Companion to Saussure in the Cambridge University Press online catalogue.

在現在的標題中進行
快速檢索。



列出該書籍被歸
類在哪一專輯中。

Home News Advanced Search Subscribe Log in Help/FAQs

Quick search

Search

Select the scope of your search

- ☒ All collections
- ☐ The Cambridge Companion to Saussure

Subscriber log in

You are not currently logged in. Log in.

This book is in

- The Cambridge Companions to Literature and Classics [browse chapters]
- The Cambridge Companions Complete Collection [browse chapters]

Table of Contents

- The Cambridge Companion to Saussure
 - Introduction by Carol Sanders
 - Out of the nineteenth century
 - The 'Course in General Linguistics'
 - After the Cours
 - New debates and directions
 - Notes
 - Works by Saussure and further reading by Matthew Pires and Carol Sanders
 - References



CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)

[Cambridge Collections Online](#) » [The Cambridge Companion to Saussure](#) » [Out of the nineteenth century](#) » [The Paris years](#)

[« Previous](#)

[Next »](#)

The Cambridge Companion to Saussure

2 The Paris years

Carol Sanders

Underlying this chapter is the assumption that, in charting the history of ideas, it is important to situate them broadly in their contemporary intellectual context. In contrast to many commentators who sought the origin of some of the ideas contained in the *Cours* in the work of early German linguists, the intellectual historian Hans Aarsleff has insisted on the role of the 'Paris milieu' in shaping Saussure's ideas. This is not to deny the influence of the German comparative tradition, particularly on his dissertation or *mémoire*. While history and comparative linguistics remained an abiding interest for Saussure, it is nonetheless the theory of a systematic, synchronic linguistics as it appears in the *Cours de linguistique générale* which marks the beginning of European linguistics and which helped to launch structuralism in a wider arena. It is possible to argue that the young Saussure was already going beyond his German masters, with the ideas of language as a system, and of the phoneme as a concept if not a term, being embryonically present in the *mémoire*. Nevertheless, the ideas that would be published in the *Cours* were already shaped and articulated in his Paris lectures, according to Meillet. In order to understand developments in the study of language at the end of the nineteenth century, and the evolution of Saussure's own ideas and their subsequent impact, we shall look first at the discipline of linguistics as he found it on his arrival in Paris in the Autumn of 1880, and then at other disciplines, in line with Aarsleff's claim that 'The innovation begun by Bréal during the 1860s formed part of a broad movement in French intellectual life during the latter half of the nineteenth century' (1899: 210).

Chapter content

You may be asked to log in when following these links.

[View full chapter content \(PDF: 94K\)](#)

[View full chapter content as PDF within web page](#)

Acquiring and configuring PDF viewing software is described further in [Help with PDF Content](#), which also provides accessibility advice.

[Bookmark this entry](#)

Digital Object Identifier: 10.1017/CCOL052180051X.003

在導航列中可看到該章節來源

取得相關的PDF 格式全文。

Quick search

Select the scope of your search

- ☒ All collections
☐ The Cambridge Companion to Saussure

Subscriber log in

顯示該書的完整目錄，現在所觀看的章節則會以粗體字顯示。

[The Cambridge Companion's Complete Collection \[browse chapters\]](#)

Table of Contents

The Cambridge Companion to Saussure

Introduction *by Carol Sanders*

Out of the nineteenth century

Saussure and Indo-European linguistics *by Anna Morpurgo Davies*

The Paris years *by Carol Sanders*

The 'Course in General Linguistics'

The making of the *Cours de linguistique générale* *by Rudolf Engler*

The linguistic sign *by John E. Joseph*

How to cite (Modern Language Association style):

Sanders, Carol. "The Paris years." *The Cambridge Companion to Saussure*. Ed. Carol Sanders. Cambridge University Press, 2004. [Cambridge Collections Online](#). Cambridge University Press. 26 September 2011 DOI:10.1017/CCOL052180051X.003



Advanced Search

CAMBRIDGE

Cambridge Collections Online

[Home](#)

[News](#)

[Advanced Search](#)

[Subscribe](#)

[Log in](#)

[Help/FAQs](#)

Cambridge Collections Online » Advanced Search

Advanced Search

Fields

Full text

e.g. Pinter

Author/editor

e.g. Holland

Title/volume

e.g. Narrative

Subjects

e.g. philosophy

Year of publication

e.g. 2003

ISBN

e.g. 0521631785 or 9780521631785

Text of extract/abstract

e.g. metaphysics

Article Type

Collections

[Select All](#) [Clear All](#)



The Cambridge Companions Complete Collection

Comprising the following collections:



The Cambridge Companions to Literature and Classics



The Cambridge Companions to Philosophy, Religion and Culture



Shakespeare Survey

可搭配布林邏輯
AND, OR, NOT
來進行進階的檢索。



Search Results

CAMBRIDGE

在檢索結果中是以
相關度來做排序。

Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » Search Results

Search Results

Results 1 - 10 of 5136

Searched for **war** [scope: *The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture, Shakespeare Survey*]

[Save this search]

Result Page: Next Last

Results per page 10 Select Jump to page 1 Go

Shakespeare and the Great War by Clara Calvo
War memorial practices. Whether through public
From *Shakespeare Survey* Volume 30: *Henry IV to Hamlet*, 1977, edited by Peter Holland.

點選作者來觀看其所有的著作。

'Henry V' and the Bees' Commonwealth by Andrew Gurr

Henry V, whatever one's view of his king as hero or prig, owes a debt to the mirror for princes tradition of Augustine, Erasmus and Sackville in one way ...
From *Shakespeare Survey* Volume 30: *Henry IV to Hamlet*, 1977, edited by Kenneth Muir. Digital Object Identifier 10.1017/CCOL0521803411.019.

King J
Friedrich Schlegel as a Bearbeitung (reworking or adaptation): it departs
considerably from the original.
From *Shakespeare Survey* Volume 54: *Shakespeare and Religions*, 2001, edited by Peter Holland. Digital Object Identifier 10.1017/CCOL0521803411.019.

The United States, war, and the twentieth century by Kenneth P
No major advanced industrial nation has suffered less or profited more from war than the United States.
any nation dispatched ...
From *The Cambridge Companion to Modern American Culture*, 2006, edited by Peter Holland. Digital Object Identifier 10.1017/CCOL0521841321.012.

可直接點選鏈結進入該書或章節的內容。

依照收錄專輯、標題的篩選檢索結果。可用此功能來限縮檢索結果。

Quick search

war

Search

Select the scope of your search

- ☐ All collections
☒ My collections

Subscriber

You are logged in.

TAEC Consortium has full access to:

The Cambridge Companions Complete Collection
Shakespeare Survey

Refine search by title

The Cambridge Companion to the Roman Historians (27)
The Cambridge Companion to War Writing (26)
Shakespeare Survey Volume 63: Shakespeare's English Histories and their Afterlives (25)
The Cambridge Companion to Tacitus (25)
The Cambridge Companion to Homer (24)
The Cambridge Companion to English Novelists (24)
The Cambridge Companion to Modern American Culture (24)
The Cambridge Companion to Modern Spanish Culture (24)



Save Search

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [My Collections](#) [Log out](#) [Help/FAQs](#)

[Cambridge Collections Online](#) » [Add a new entry](#)

Add a new entry

Description:

Notes:

可修改該檢索結果說明。
輸入針對該檢索結果的描述。

Quick search

Select the scope of your search

☐ All collections

☒ My collections

Subscriber

You are logged in.

TAIEBC Consortium has full access to:

The Cambridge Companions Complete Collection

Shakespeare Survey

Shakespeare Survey Volume 63: Shakespeare's English Histories and their Afterlives

Shakespeare as War Memorial: Remembrance and commemoration in the Great War

Clara Calvo

War memorials have long been regarded as the most visible form of Great War commemoration. Whether public memorial or private grave, the First World War has been fixed in collective memory. Inextricably associated, at least in the collective imagination of many European and Commonwealth countries and the US, with the poppy and 11 November. Commemorating the First World War is often equated with remembering the dead. As public sites of mourning, Sir Edward Lutyens's Monument to the Missing of the Somme at Thiepval and his Cenotaph in Whitehall contrast with the private space of the soldier's regular slab, on which very little room is left for a personalized inscription. The private space of commemoration is reduced to a line or two – while the public rite of enforcing the same gravestone for all soldiers enacts a communal practice of remembrance. War memorials, as Jay Winter has argued, can be read as sites of both memory and mourning, places where collective grief and individualized remembrance are intertwined. Private, public, and commemorative spaces, as soldiers' graves, war memorials and war cemeteries, are literally linked to a fixed, permanent, singular location.

Chapter content

[View full chapter content \(PDF: 2M\)](#) | [without hit-highlighting](#)

[View full chapter content as PDF within web page](#) | [without hit-highlighting](#)

Acquiring and configuring PDF viewing software is described further in [Help with PDF Content](#), which also provides accessibility advice.

[Bookmark this entry](#)

How to cite (Modern Language Association style):

Calvo, Clara. "Shakespeare as War Memorial: Remembrance and commemoration in the Great War." *Shakespeare Survey Volume 63: Shakespeare's English Histories and their Afterlives*. Ed. Peter Holland. Cambridge: Cambridge University Press, 26 September 2011. <http://ccol9780521769150_CCOL9780521769150A017>

Download Citation:

[as RIS](#) | [as text](#) | [as CSV](#)

E-mail Citation:

[as RIS](#) | [as text](#) | [as CSV](#)

勾選該本書，進行文內檢索。

取得全文。可選擇PDF檔或選瀏覽器方式開啟PDF全文。

提供完整的引文格式(MLA)，可直接E-mail或匯出Citation。

Quick search

Select the scope of your search

☐ All collections☒ My collections☐ Shakespeare Survey Volume 63: Shakespeare's English Histories and their Afterlives

Search Results

[Next result](#)

[Back to search results](#)

Subscriber

You are logged in.

TAEBC Consortium has full access to:

The Cambridge Companions Complete Collection
Shakespeare Survey

This book is in

[Shakespeare Survey \[browse chapters\]](#)

Table of Contents

Shakespeare Survey Volume 63: Shakespeare's English Histories and their Afterlives

Frontmatter

Shakespeare the Historian *by Christy Desmet*

The Decline of the Chronicle and Shakespeare's History Plays *by Jean-Christophe Mayer*

Rites of Oblivion in Shakespearean History Plays *by Isabel Karremann*

Richard II's Yorkist Editors *by Emma Smith*

Mapping the Globe: The Cartographic Gaze and Shakespeare's Henry IV Part 1 *by Ralf Hertel*



Book Mark

CAMBRIDGE

Cambridge Collections Online

[Home](#)

[News](#)

[Advanced Search](#)

[My Collections](#)

[Log out](#)

[Help/FAQs](#)

[Cambridge Collections Online » Add a new entry](#)

Add a new entry

Description:

Notes:

可修改該書籤的說明。
輸入針對該書籤的描述。

Quick search

Select the scope of your search

☐ All collections

☒ My collections

Subscriber

You are logged in.

TAECB Consortium has full access to:

The Cambridge Companions Complete Collection

Shakespeare Survey



個人化功能-My Collection

CAMBRIDGE

Cambridge Collections Online » Login to My Collections

Login to My Collections

My Collections is a personalisation feature available to all subscribers. It will allow access to your own password protected pages within Cambridge Collections Online where you may re-run recent and saved searches, bookmark chapters of particular interest and create your own individual notes on each bookmarked item. You may also create separate workgroups which will enable you to share information (bookmarks, searches, notes, external links and announcements) with other users within the My Collection pages.

To gain access to My Collections you will first need to [register](#) with your email address and password. Please note that users accessing the main site with an institutional username and password will still need to register separately as a My Collections user.

If you have already registered for My Collections, please enter your login details below.

Email:

Password:

Not registered? [Create an account.](#)

[Forgotten your password?](#)

新的使用者，須先註冊一個帳號，註冊是免費的，只需提供姓名、E-mail 與自訂一組密碼即可註冊。

Cambridge Collections Online

[Home](#)

[News](#)

[Advanced Search](#)

[My Collections](#)

[Log out](#)

[Help/FAQs](#)

Quick search

Select the scope of your search

☐ All collections

☒ My collections

Subscriber

You are logged in.

TAECB Consortium has full access to:

The Cambridge Companions Complete Collection

Shakespeare Survey

My Collections for *Amber*

Welcome to your My Collections homepage

You may bookmark any chapter from collections to which you subscribe within either your own personal or shared workgroup. Each bookmark link may be fully annotated with a set of notes and will return you to the relevant chapter view. Your previous five searches will be automatically saved under 'Recent Searches', whilst the 'Saved Searches' option allows you to re-run and annotate previously bookmarked searches.

Recent Searches

1. **Search for war [scope: Shakespeare Survey, The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture]**
[run]
2. **Search for English learning [scope: Shakespeare Survey, The Cambridge Companions Complete Collection]**
[run]
3. **Search for English grammar [scope: Shakespeare Survey, The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture]**
[run]
4. **Search for health care [scope: Shakespeare Survey, The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture]**
[run]
5. **Search for english [scope: Shakespeare Survey, The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture]**
[run]

Saved Searches

- **war [scope: The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture, Shakespeare Survey]**
20110920
[run] [edit] [delete] created on 2011-09-26

Bookmarks

- **Shakespeare Survey Volume 63: Shakespeare's English Histories and their Afterlives — Shakespeare as War Memorial: Remembrance and commemoration in the Great War (by Clara Calvo)**
[edit] [delete] created on 2011-09-26
20110921 p.1-20

Workgroups

- Amber's Personal Workgroup
- English Learning
- English Learning

[Subscribe to a workgroup]

[Create a new workgroup]

[Logout]

Quick search

Search

Select the scope of your search

☐ All collections

☒ My collections

Subscriber

You are logged in.

Recent Search:呈現最近五次的檢索資訊。

Saved Searches:呈現儲存的檢索結果。

Bookmarks:以列表方式呈現所儲存的章節及其相對應的說明。

Workgroups:列出使用者所屬或建立的群組及資訊。

※所有的檢索或資訊都可以重新再進行檢索或編輯。



群組-Workgroup

CAMBRIDGE

Cambridge Collections Online

[Home](#)

[News](#)

[Advanced Search](#)

[My Collections](#)

[Log out](#)

[Help/FAQs](#)

Cambridge Collections Online » Create a new workgroup

Workgroups

- [Amber's Personal Workgroup](#)
- [English Learning](#)
- [English Learning](#)

建立個人的分類群組，可將工作群組分享給朋友、同學或同事。

[\[Subscribe to a workgroup\]](#)

[\[Create a new workgroup\]](#)

[\[Logout\]](#)



Create a new workgroup

Title:

Notes:

Quick search

Select the scope of your search

- ☐ All collections
- ☒ My collections

Subscriber

You are logged in.

TAEC Consortium has full access to:

The Cambridge Companions Complete Collection
Shakespeare Survey



群組-Workgroup

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [My Collections](#) [Log out](#) [Help/FAQs](#)

Cambridge Collections Online » My Collections

My Collections — Health Care

[\[edit\]](#) [\[delete\]](#)

Successfully created workgroup.

20110920

In order to allow other users to join "Health Care," they will need the passcode: 108155

Saved Searches for Health Care

There are no searches in "Health Care."

Bookmarks for Health Care

There are no bookmarks in "Health Care."

Entries for Health Care

There are no entries in "Health Care."

Workgroups

- [Amber's Personal Workgroup](#)
- [English Learning](#)
- [English Learning](#)
- [Health Care](#)

[\[Add an entry to this workgroup\]](#)

[\[Subscribe to a workgroup\]](#)

[\[Create a new workgroup\]](#)

[\[Logout\]](#)

Quick search

Search

Select the scope of your search

☐ All collections

建立一個工作群組之後，系統會提供一組密碼，當要與其他人共用工作群組時，只需提供這組密碼即可登錄群組做觀看。

ss to:

Complete Collection

Shakespeare Survey

想加入他人的工作群組，只需點選 **Subscribe to a workgroup** 輸入想加入的工作群組密碼即可。



群組-Workgroup

CAMBRIDGE

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [My Collections](#) [Log out](#) [Help/FAQs](#)

Cambridge Collections Online » Join a workgroup

Join a workgroup

Please enter the code you were given in order to join the workgroup.

Code:

108155

Subscribe

Quick search

Search

Select the scope of your search

☐ All collections

☒ My collections

Subscriber

You are logged in.

TAEBC Consortium has full access to:

Collection

Workgroups

- [Amber's Personal Workgroup](#)
- [English Learning](#)
- [English Learning](#)
- [Health Care](#)
- [engineering \[unsubscribe\]](#)

所加入的群組將顯示在個人化功能中，點選unsubscribe 來取消加入的群組。而且群組的建立者如果有新訊息發布也會顯示在群組旁邊。

[\[Subscribe to a workgroup\]](#)

[\[Create a new workgroup\]](#)

[\[Logout\]](#)



Thank You!

碩亞數碼科技有限公司

服務電話

02-7731-5800

服務信箱

SERVICES@CUSTOMER-SUPPORT.COM.TW