

Quality Content • Resource Management • Access • Integration • Consultation

PROJECT MUSE®

Today's Research. Tomorrow's Inspiration.

Tim Huang

EBSCO E-Resources Department Manager

大綱

- Project MUSE
- 學科領域
- 產品特色
- 系統功能

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

PROJECT MUSE®

Today's Research. Tomorrow's Inspiration.

過去▪現在▪未來

EBSCO

Project MUSE

過去

- 1995
- 約翰霍普金斯大學(Johns Hopkins University)與其下米爾頓(Milton S. Eisenhower) 圖書館合作建立
- 原旨發行該大學之電子期刊
- 從40本期刊開始

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

Project MUSE

現在

- 2012
- 120個世界出版社
- 超過40個不同領域的人文、社會、文學、藝術、戲劇等等專業領域。
- 超過500本專業期刊之資料庫
- 期刊資料每年持續成長2%-5%

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

Project MUSE

未來

- 堅定非營利專案之立場,所合作的出版社皆為非營利大學出版品以及學會出版品
- 傳播高品質的人文、社會科學以及藝術學科為宗旨
- 與EBSCO合作，提供大中華暨東南亞區客戶服務
- 再2012年加入CONCERT

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

PROJECT MUSE®

Today's Research. Tomorrow's Inspiration.

學科領域

涵蓋領域

特色刊物介紹

EBSCO

涵蓋學科

- 非洲裔美國人和非洲猶太人散居地研究
- 非洲人研究
- 美國人研究
- 人類學
- *藝術和建築學*
- *亞洲*
- 學習參考書歷史和印刷品文化
- 企業和社會
- 加拿大人研究
- 加勒比研究
- *經典之作*
- 文化研究
- *經濟*
- *教育*
- *影片、劇院和表演藝術*
- 民間傳說
- 法語學習
- 同性戀者研究
- 地理
- 德國人研究
- 科學
- 歷史、技術和醫學
- 古西班牙人研究

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

涵蓋學科

- 國際關係
- 愛爾蘭人研究
- 猶太人的研究
- *語言和語言學*
- 拉丁美洲的研究
- 法律
- *圖書館學和出版的研究*
- *文藝雜誌*
- 文學
- 數學
- 醫學和健康
- 中世紀和新生學習
- 中東研究
- *音樂*
- 美國本地人研究
- 太平洋研究
- 哲學
- 哲學和科學
- 政治和政策學習
- 人口研究
- 心理學和精神病學
- *宗教*
- 科學
- 性別
- 社會學
- 婦女研究

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

特色刊物介紹

藝術

藝術等科學和技術。



戲劇

Asian Theatre Journal

刊名：亞洲戲劇

亞洲戲劇雜誌致力於亞洲的表演藝術，同時注重根據傳統和現代戲劇形式。它的目的是促進整個國際舞台為所有感興趣的學者和藝術家提供互利交流知識。它提供了描述和分析文章，原來的劇本和戲劇翻譯，書籍和音像評論，目前在亞洲的戲劇活動的報告。

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.
EBSCO

特色刊物介紹

文學



文學

The Lion and the Unicorn

刊名: 獅子與獨角獸

獅子和獨角獸是一個主題和中心致力於為兒童文學討論的雜誌。 期刊內容包括美國出版業，地區性的作家，重要的書籍和流派，在理論上的新發展，插畫藝術，大眾傳媒，流行文化的比較研究。其訪談內容與著名作家、編輯、和其他領域的重要貢獻者已特別被注目，如Mildred Wirt Benson，Robert Cormier，Chris Crutcher，Lensey, Lensey Namioka，Philip Pullman，和Aranka Siegal。

EBSCO

PROJECT MUSE®

Today's Research. Tomorrow's Inspiration.

產品特色

期刊品質

資料完整

參考引用

訂購彈性

聯機穩定

EBSCO

期刊品質

- 全數為同儕評鑒(Peer-reviewed)
- 全數為大學或學協會以及非營利機構所發行之刊物
- 部分刊物僅透過MUSE發行，未收錄於其他產品之中

合作出版社

- Cambridge University Press劍橋大學
- Duke University Press杜克大學
- IEEE Computer Society
- The MIT Press麻省理工學院
- Michigan State University Press密西根大學
- The Ohio State University Press俄亥俄大學
- Oxford University Press牛津大學
- Penn State University Press賓州大學
- The University of North Carolina Press北卡大學
- University of Illinois Press伊利諾大學
- Washington State University華盛頓大學

- http://muse.jhu.edu/about/publishers.html

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

資料完整

- 擁有！
  - 擁有 訂購當年度 全文資源之DVD原始資料集
  - 即使終止訂購，仍能透過DVDRom或LOCKSS使用訂購時之全文 (使用者需為LOCKSS既訂會員)
  - 提供PDF或是HTML格式
- 更多！
  - 訂購時可免費享用回溯期刊資源, 部分刊物更能回溯到到第一卷第一期
  - 專家評論
  - 完整表格以及圖例

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

鏈結服務以及探索服務支援

- 其他資料庫引用
  - EBSCO
  - CSA-ProQuest
  - Gale
  - ISI WOS
  - Primo
  - JSTOR可同時同地查找兩方資源
  - Google Scholar整合搜尋列使用
  - CrossRef
  - SwetsWise
  - SCOPUS

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

鏈結服務以及探索服務支援

- 提供MARC21格式
- 支援OpenURL 0.1, 1.0
- OCLC WorldCat

訂購彈性

- 提供六種分類訂購方式，依照需求訂購。
- 六大數據
  - Premium Collection
  - Standard Collection
  - Basic Research Collection
  - Basic College Collection
  - Humanities Collection
  - Social Sciences Collection

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

介面功能

介面簡單

整合查找

介面簡單

- 2012年全新介面上線
- 整合電子書與期刊
- 可利用字母順序查找
- 可利用學科領域查找
- 完整書目以及索摘資訊
- 提供引用格式參考範本 (MLA, APA & Chicago)

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

Project Muse 介面操作介紹
流覽功能

EBSCO

Welcome to Project MUSE

LEAVE FEEDBACK



Research Areas

- Area and Ethnic Studies
- Art and Architecture
- Creative Writing
- Education
- Film, Theater, and Performing Arts
- History
- Language and Linguistics
- Library Science and Publishing
- Literature
- Medicine and Health
- Music
- Philosophy
- Religion
- Science, Technology, and Mathematics
- Social Sciences
- Studies by Time Period
- Women's Studies, Gender, and Sexuality

Latest Additions to our Catalog

Area and Ethnic Studies

New Essays on Phillis Wheatley
Serbian Studies: Journal of the North American Society for Serbian Studies, Volume 23, Number 1, 2009
Pushkin Review, Volume 14, 2011

BROWSE AREA AND ETHNIC STUDIES >>

Art and Architecture

Remembering Roadside America
Modernism/modernity, Volume 18, Number 4, November 2011
Leonardo, Volume 45, Number 2, 2012

BROWSE ART AND ARCHITECTURE >>

Creative Writing

The new black
Appalachian Heritage, Volume 40, Number 1, Winter 2012
River Teeth: A Journal of Nonfiction Narrative, Volume 13, Number 2, Spring 2012

BROWSE CREATIVE WRITING >>

Education

Into the Classroom
The Journal of Aesthetic Education, Volume 46, Number 1, Spring 2012
Bulletin of the Center for Children's Books, Volume 65, Number 7, March 2012

BROWSE EDUCATION >>

Film, Theater, and Performing Arts

Medicine and Health

Asylum on the Hill
Philosophy, Psychiatry, & Psychology, Volume 18, Number 4, December 2011
Perspectives in Biology and Medicine, Volume 55, Number 1, Winter 2012

BROWSE MEDICINE AND HEALTH >>

Music

Chamber Music
Computer Music Journal, Volume 36, Number 1, Spring 2012
The Opera Quarterly, Volume 27, Number 2-3, Spring-Summer 2011

BROWSE MUSIC >>

Philosophy

The Ontology of Becoming and the Ethics of Particularity
The Pluralist, Volume 7, Number 1, Spring 2012
Canadian Journal of Philosophy, Volume 38 (2008) Supplement [vol. 34]

BROWSE PHILOSOPHY >>

Religion

Through the Door of Life
The Catholic Historical Review, Volume 98, Number 1, January 2012
Journal of Biblical Literature, Volume 130, Number 4, Winter 2011

BROWSE RELIGION >>

Science, Technology, and Mathematics

The Nature and Culture of Rattan
Ecological Restoration, Volume 30, Number 1, March 2012

About Project MUSE

Project MUSE is a leading provider of digital humanities and social sciences content; since 1995, its electronic journal collections have supported a wide array of research needs at academic, public, special, and school libraries worldwide. MUSE books and journals, from leading university presses and scholarly societies, are fully integrated for search and discovery.

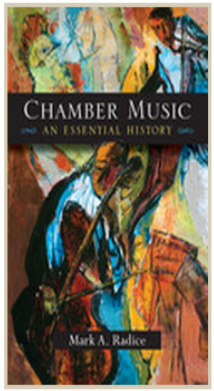
Perhaps no place in any community is so totally democratic as the town library. The only entrance requirement is interest.

~ Lady Bird Johnson

MUSE News

Project MUSE launch!
Complete List of Titles Coming in 2012
AAUP 2011 **Digital Book Publishing Survey**
All MUSE News

Recently Added Books | **Recently Added Journals** | **Recently Downloaded**



Chamber Music



Serbian Studies: Journal of the North American Society for Serbian Studies, Volume 23, Number 1, 2009



Journal of Democracy

1 2 3

1 2 3

1 2 3

EBSCO

Welcome to Project MUSE



Research Areas

- Area and Ethnic Studies
- Art and Architecture
- Creative Writing
- Education
- Film, Theater, and Performing Arts
- History
- Language and Linguistics
- Library Science and Publishing
- Literature
- Medicine and Health
- Music
- Philosophy
- Religion
- Science, Technology, and Mathematics
- Social Sciences
- Studies by Time Period
- Women's Studies, Gender, and Sexuality

We cannot verify your location (Log In)

About | Contact | Help | Tools | Order | Saved Citations (0)

Project MUSE®
Today's Research. Tomorrow's Inspiration.

for Librarians for Publishers

BROWSE OR Search Books and Journals

Research Areas | Titles | Publishers | Books | Journals

Area and Ethnic Studies
Art and Architecture
Creative Writing
Education
Film, Theater, and Performing Arts
History
Language and Linguistics
Library Science and Publishing
Literature
Medicine and Health
Music
Philosophy
Religion
Science, Technology, and Mathematics
Social Sciences
Studies by Time Period
Women's Studies, Gender, and Sexuality

EBSCO

Research Areas | Titles | Publishers | Books | Journals

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Or browse one of these selected titles



Written in Blood

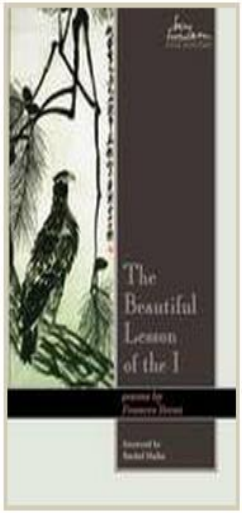
The History of Fort Worth's Fallen Lawmen, Volume 1, 1861-1909

BY: Foster, Kevin S.



Manoa

Vol. 11, no. 2 (1999) through current issue



Beautiful Lesson of the I

poems

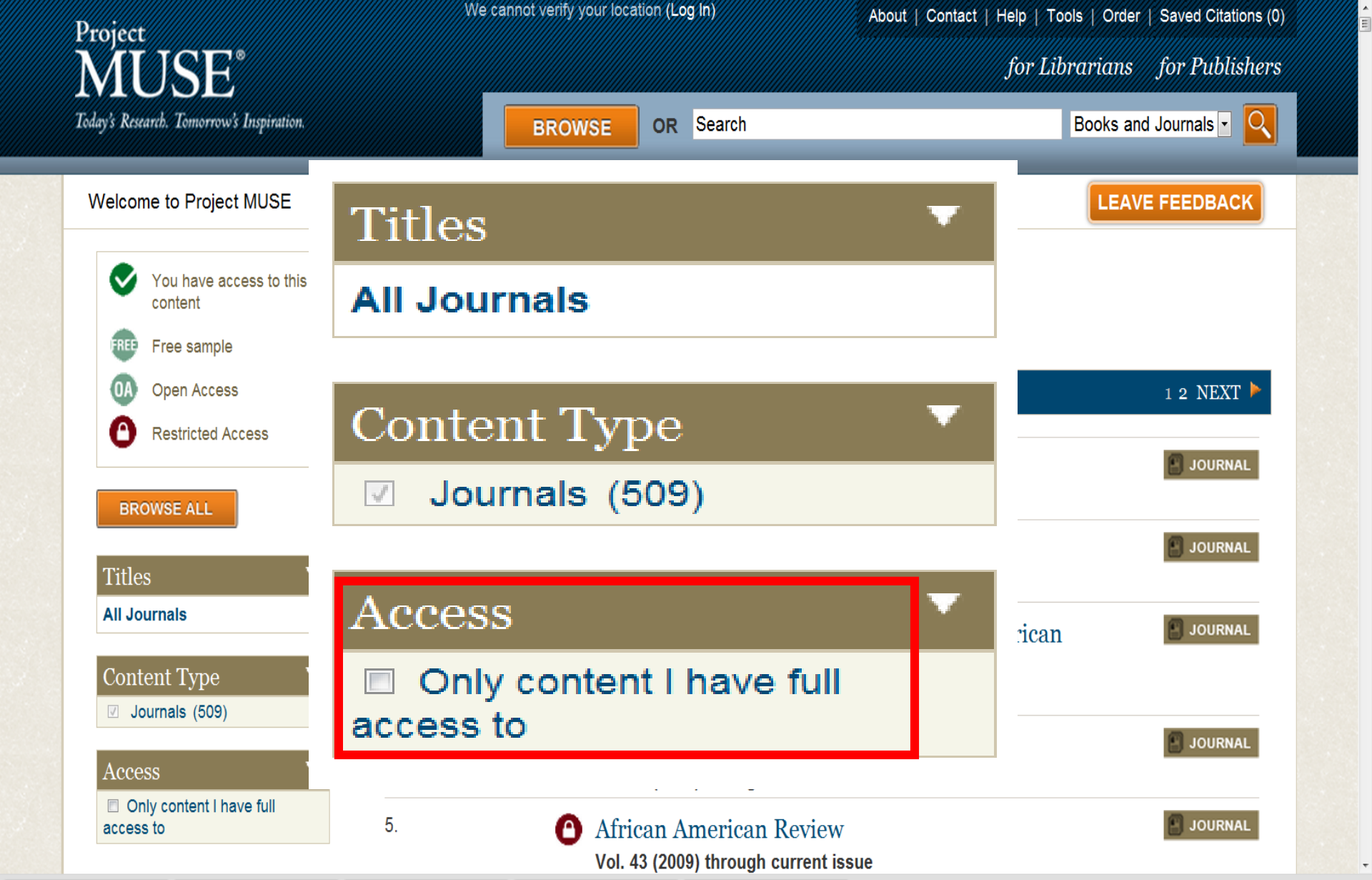
BY: Frances Brent



Callaloo

Vol. 18 (1995) through current issue

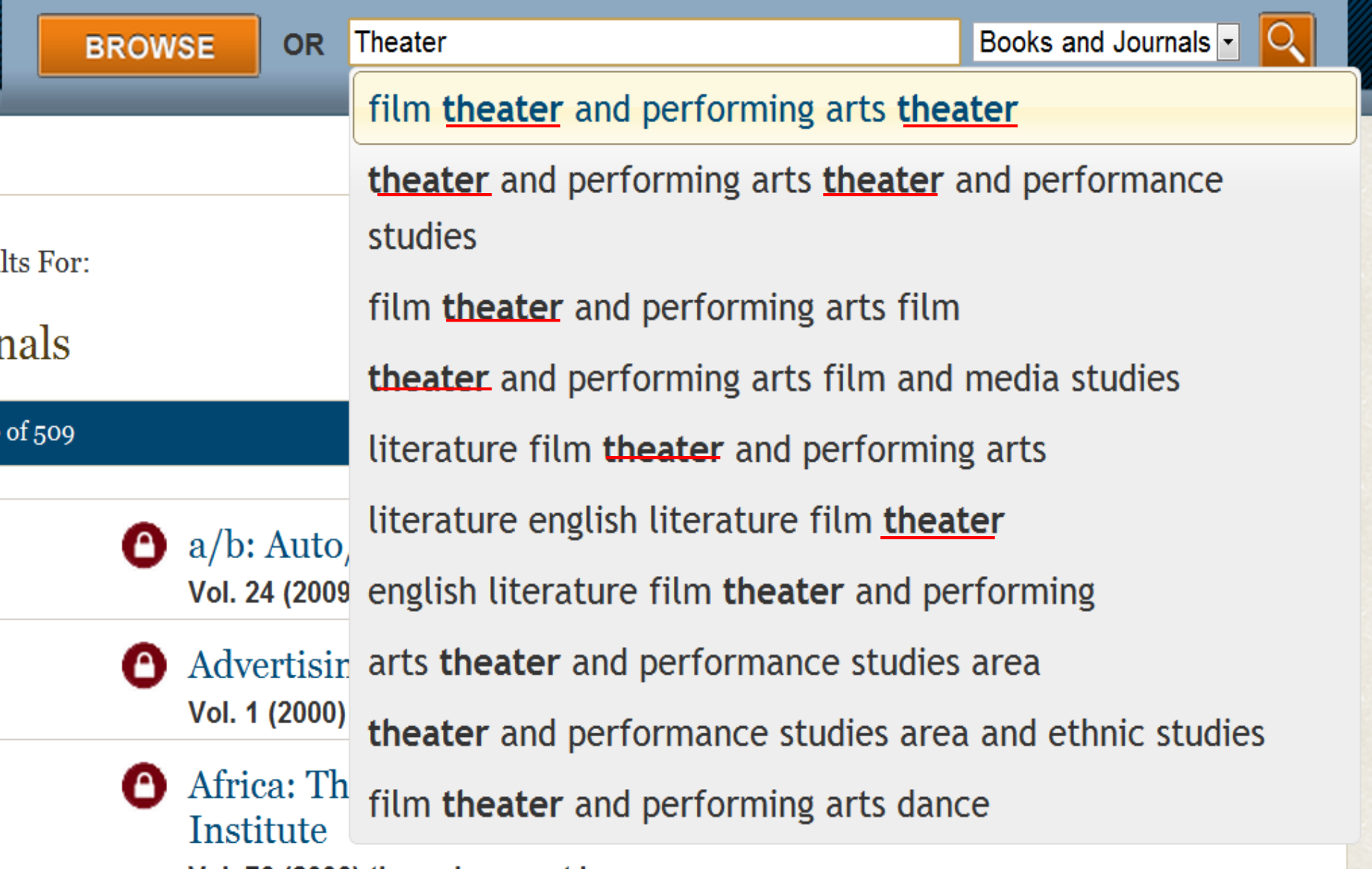
EBSCO

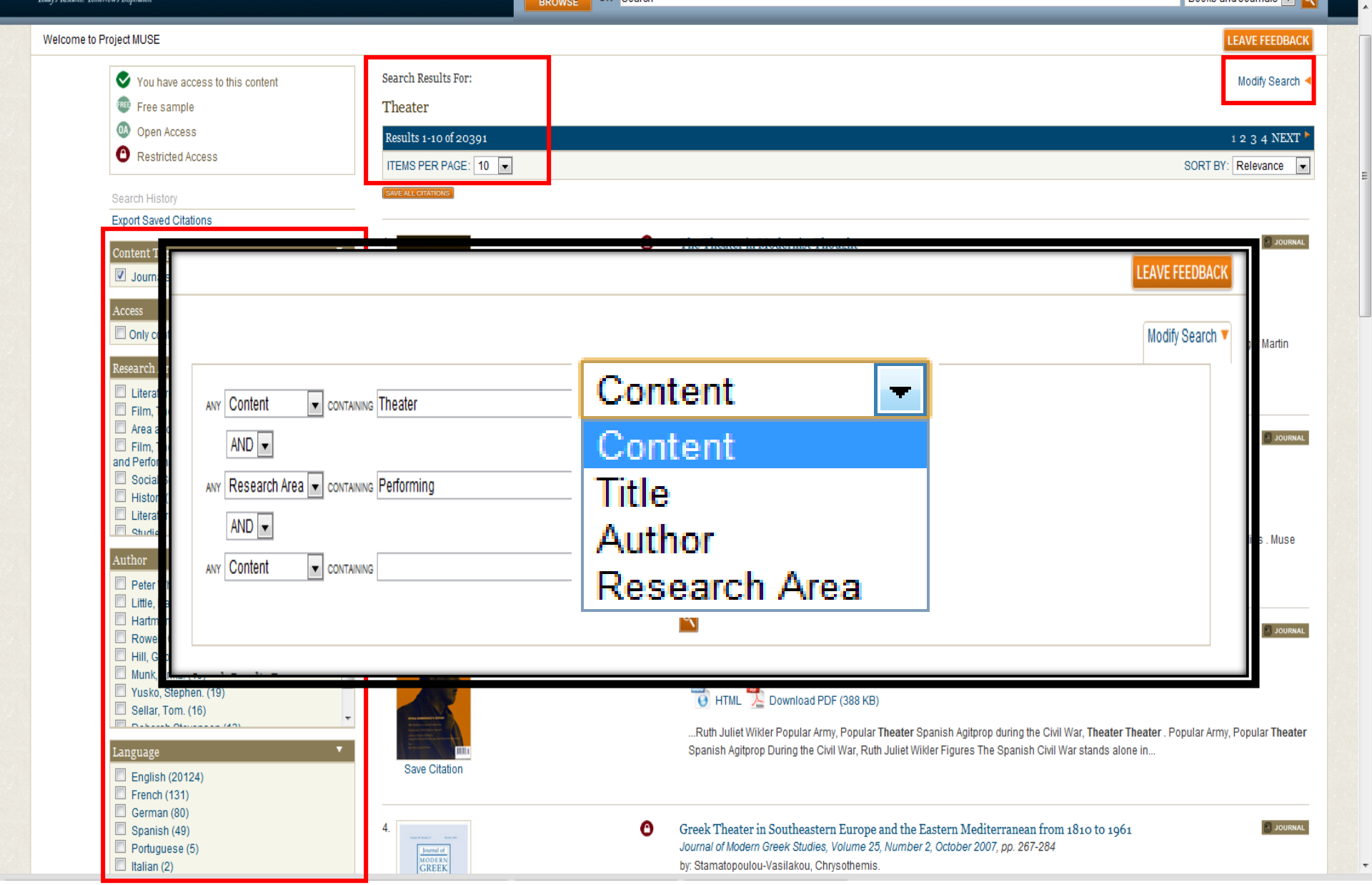

Project MUSE
Today's Research. Tomorrow's Inspiration.
We cannot verify your location (Log In)
About | Contact | Help | Tools | Order | Saved Citations (0)
for Librarians for Publishers
BROWSE
OR
Search
Books and Journals
Welcome to Project MUSE
LEAVE FEEDBACK
You have access to this content
Free sample
Open Access
Restricted Access
BROWSE ALL
Titles
All Journals
Content Type
Journals (509)
Access
Only content I have full access to
1 2 NEXT
JOURNAL
5.
African American Review
Vol. 43 (2009) through current issue

PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

Project Muse 介面操作介紹
檢索功能

EBSCO


BROWSE
OR
Theater
Books and Journals
film theater and performing arts theater
theater and performing arts theater and performance studies
film theater and performing arts film
theater and performing arts film and media studies
literature film theater and performing arts
literature english literature film theater
english literature film theater and performing
arts theater and performance studies area
theater and performance studies area and ethnic studies
film theater and performing arts dance
lts For:
nals
of 509
a/b: Auto
Vol. 24 (2009
Advertisir
Vol. 1 (2000)
Africa: Th
Institute


Welcome to Project MUSE
LEAVE FEEDBACK
You have access to this content
Free sample
Open Access
Restricted Access
Search Results For:
Theater
Modify Search
Results 1-10 of 20391
1 2 3 4 NEXT
ITEMS PER PAGE: 10
SORT BY: Relevance
SAVE ALL CITATIONS
Search History
Export Saved Citations
Content
Access
Research
Author
Peter
Little,
Hartm
Rowe
Hill, G
Munk,
Yusko, Stephen. (19)
Sellar, Tom. (16)
Language
English (20124)
French (131)
German (80)
Spanish (49)
Portuguese (5)
Italian (2)
ANY Content CONTAINING Theater
AND
ANY Research Area CONTAINING Performing
AND
ANY Content CONTAINING
Content
Content
Title
Author
Research Area
JOURNAL
Martin
Muse
HTML
Download PDF (388 KB)
...Ruth Juliet Wikler Popular Army, Popular Theater Spanish Agitprop during the Civil War, Theater Theater . Popular Army, Popular Theater Spanish Agitprop During the Civil War, Ruth Juliet Wikler Figures The Spanish Civil War stands alone in...
Save Citation
4.
Greek Theater in Southeastern Europe and the Eastern Mediterranean from 1810 to 1961
Journal of Modern Greek Studies, Volume 25, Number 2, October 2007, pp. 267-284
by: Stamatopoulou-Vasilakou, Chrysothemis.

You have access to this content
Free sample
Open Access
Restricted Access

Search History

Export Saved Citations

Content Type
- [x] Journals (20391)

Access
- [ ] Only content I have full access to

Research Area
- [ ] Literature (8614)
- [ ] Film, Theater, and Performing Arts (5930)
- [ ] Area and Ethnic Studies (3965)
- [ ] Film, Theater, and Performing Arts > Theater and Performance Studies (3965)
- [ ] Social Sciences (2188)
- [ ] History (1934)
- [ ] Literature > English Literature (1793)
- [ ] Studies by Time Period (1700)

Author
- [ ] Peter Whitehead (55)
- [ ] Little, Karen R. (22)
- [ ] Hartman, Melissa. (20)
- [ ] Rowell, Charles H. (20)
- [ ] Hill, George Robert, 1943- (19)
- [ ] Munk, Erika. (19)
- [ ] Yusko, Stephen. (19)
- [ ] Sellar, Tom. (16)

Language
- [ ] English (20124)
- [ ] French (131)
- [ ] German (80)
- [ ] Spanish (49)
- [ ] Portuguese (5)
- [ ] Italian (2)

Search Results For:

Modify Search

Theater

Results 1-10 of 20391 1 2 3 4 NEXT

ITEMS PER PAGE: 10 SORT BY: Relevance

SAVE ALL CITATIONS

1. 

Save Citation

The Theater in Modernist Thought

JOURNAL

New Literary History, Volume 33, Number 3, Summer 2002, pp. 521-532

by: Puchner, Martin, 1969-

HTML Download PDF (74 KB)

...Martin Puchner The **Theater** in Modernist Thought New Literary History New Literary History . The **Theater** in Modernist Thought Martin Puchner It is the peculiar fate of the **theater** to find itself suspended between two types of art. As a...

2. 
Save Citation

Children's Theater in Greece from 1949 to 2001

JOURNAL

Journal of Modern Greek Studies, Volume 25, Number 2, October 2007, pp. 163-180

by: Georgakaki, Konstantza.

HTML Download PDF (246 KB)

...Konstantza Georgakaki Children s **Theater** in Greece from to Journal of Modern Greek Studies Journal of Modern Greek Studies . Muse Search Journals This Journal Contents Children s **Theater** in Greece from to Konstantza Georgakaki The...

3. 

Save Citation

Popular Army, Popular Theater: Spanish Agitprop during the Civil War, 1936-1939

JOURNAL

Theater, Volume 31, Number 1, Winter 2001, pp. 79-91

by: Wikler, Ruth Juliet.

HTML Download PDF (388 KB)

...Ruth Juliet Wikler Popular Army, Popular **Theater** Spanish Agitprop during the Civil War, **Theater Theater** . Popular Army, Popular **Theater** Spanish Agitprop During the Civil War, Ruth Juliet Wikler Figures The Spanish Civil War stands alone in...

4. 

Greek Theater in Southeastern Europe and the Eastern Mediterranean from 1810 to 1961

JOURNAL

Journal of Modern Greek Studies, Volume 25, Number 2, October 2007, pp. 267-284

by: Stamatopoulou-Vasilakou, Chrysothemis.

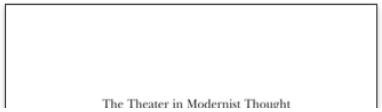
The Theater in Modernist Thought

1969- Martin Puchner

Buy This Article

Source New Literary History
Volume 33, Number 3, Summer 2002
pp. 521-532 | 10.1353/nlh.2002.0031

In lieu of an abstract, here is a brief excerpt of the content:
Martin Puchner - The Theater in Modernist Thought - New Literary History 33:3 New Literary History 33.3 (2002) 521-532 The Theater in Modernist Thought Martin Puchner It is the peculiar fate of the theater to find itself suspended between two types of art. As a performing art, it relies on the physical presence of human beings executing their artistry the way musicians play music or dancers dance. As a mimetic art, however, it turns these performing human beings, along with stage props and light, into material used for the purpose of representation. This double allegiance has given rise to many of the theoretical debates, schools, and practices of the theater. In particular, it has fueled the recurring fantasy that theatrical mimesis can be unmediated. Characters, objects, and speech need not be translated into a different medium —descriptive prose, a flat canvas, celluloid—but can instead be transferred directly onto the stage where they may act as what they really are. This fantasy does not describe the actual practice of the theater, which inevitably relies on forms of abstraction, displacement, condensation, and estrangement, but it nonetheless remains a promise or theoretical possibility that has attracted the theater from its inception. Indeed, various poetic and aesthetic doctrines from the Aristotelian unities through naturalism to the rise of a new physical theater in the twentieth century legitimate themselves through the theater's...



You have access to this content
Free sample
Open Access
Restricted Access

Research Areas
Literature

Recommend
Email a link to this page
Send

Citation

MLA | APA | Chicago | Endnote

Puchner, Martin, 1969-. "The Theater in Modernist Thought." New Literary History 33.3 (2002): 521-532. *Project MUSE*. Web. 9 Mar. 2012. <http://muse.jhu.edu/>.

Always review your references for accuracy and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Consult your library or click here for more information on citing sources.

Research Areas

Literature

Recommend

Email a link to this page

Get Permissions

View Citation

Save Citation

Related Content



Cities in Ruins



Bookmark & Share

print

CleanPrint

JoliPrint

Print

PrintFriendly

AddThis Settings Privacy

EBSCO

The Theater in Modernist Thought

1969- Martin Puchner

Source New Literary History
Volume 33, Number 3, Summer 2002
pp. 521-532 | 10.1353/nlh.2002.0031

Buy This Article

In lieu of an abstract, here is a brief excerpt of the content:

Martin Puchner - The Theater in Modernist Thought - New Literary History 33:3 New Literary History 33.3 (2002) 521-532 The Theater in Modernist Thought Martin Puchner It is the peculiar fate of the theater to find itself suspended between two types of art. As a performing art, it relies on the physical presence of human beings executing their artistry the way musicians play music or dancers dance. As a mimetic art, however, it turns these performing human beings, along with stage props and light, into material used for the purpose of representation. This double allegiance has given rise to many of the theoretical debates, schools, and practices of the theater. In particular, it has fueled the recurring fantasy that theatrical mimesis can be unmediated. Characters, objects, and speech need not be translated into a different medium —descriptive prose, a flat canvas, celluloid—but can instead be transferred directly onto the stage where they may act as what they really are. This fantasy does not describe the actual practice of the theater, which inevitably relies on forms of abstraction, displacement, condensation, and estrangement, but it nonetheless remains a promise or theoretical possibility that has attracted the theater from its inception. Indeed, various poetic and aesthetic doctrines from the Aristotelian unities through naturalism to the rise of a new physical theater in the twentieth century legitimate themselves through the theater's...



The Theater in Modernist Thought

Martin Puchner

IT IS THE PECULIAR FATE of the theater to find itself suspended between two types of art.[1] As a performing art, it relies on the physical presence of human beings executing their artistry the way musicians play music or dancers dance. As a mimetic art, however, it turns these performing human beings, along with stage props and light, into material used for the purpose of representation. This double allegiance has given rise to many of the theoretical debates, schools, and practices of the theater. In particular, it has fueled the recurring fantasy that theatrical mimesis can be unmediated. Characters, objects, and speech need not be translated into a different medium—descriptive prose, a flat canvas, celluloid—but can instead be transferred directly onto the stage where they may act as what they really are. This fantasy does not describe the actual practice of the theater, which inevitably relies on forms of abstraction, displacement, condensation, and estrangement, but it nonetheless remains a promise or theoretical possibility that has attracted the theater from its inception. Indeed, various poetic and aesthetic doctrines from the Aristotelian unities through naturalism to the rise of a new physical theater in the twentieth century legitimate themselves through the theater's supposedly direct mimesis of space, time, and action.

Yet, despite its tendency towards the material, the theater has also fascinated a discipline that shuns immediate physicality: the discipline of philosophy or, more generally speaking, the domain of theory. From Plato to Hegel, there ranges a heterogeneous tradition of thought that is deeply intertwined with the theater, if in an often conflictual manner. Since the later nineteenth century, the interaction between theory and the theater seems to have reached a new level of intensity. Philosophers fascinated by theatricality, such as Kierkegaard and Nietzsche, but also theorists of the performativity of literature and of performance studies bespeak a new priority of masks over essence and theatricality over ontology.

In order to examine the relation between theory and the theater, between theoretical meditation and theatrical spectatorship, one may turn to the common origin of these two occupations in the Greek word

New Literary History, 2002, 33: 521–532

You have access to this content
Free sample
Open Access
Restricted Access

Research Areas
Literature

Recommend
Email a link to this page
Send

Get Permissions

View Citation
Save Citation

Related Content


Cities in Ruins



Project MUSE
Today's Research. Tomorrow's Inspiration.
We cannot verify your location (Log In)
About | Contact | Help | Tools | Order | Saved Citations (0)
for Librarians for Publishers
BROWSE OR Search Books and Journals

LEAVE FEEDBACK

New Literary History

Vol. 26 (1995) through current issue

New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. A major international forum for scholarly exchange, New Literary History has received six awards from the Council of Editors of Learned Journals.

Published by: The Johns Hopkins University Press

Current Issue: Volume 42, Number 4, Autumn 2011



Free Sample Issue

You have access to this content
Free sample
Open Access
Restricted Access

Available Issues | Search Journal | Journal Information

Volume 42, 2011

- Volume 42, Number 4, Autumn 2011
- Volume 42, Number 3, Summer 2011
- Volume 42, Number 2, Spring 2011
- Volume 42, Number 1, Winter 2011

Volume 41, 2010

- Volume 41, Number 4, Autumn 2010
- Volume 41, Number 3, Summer 2010
- Volume 41, Number 2, Spring 2010
- Volume 41, Number 1, Winter 2010

Volume 40, 2009

- Volume 40, Number 4, Autumn 2009
- Volume 40, Number 3, Summer 2009
- Volume 40, Number 2, Spring 2009
- Volume 40, Number 1, Winter 2009

Volume 39, 2008

Research Areas
Literature

Recommend
Email a link to this page
Send

EBSCO

New Literary History

Vol. 26 (1995) through current issue

New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. A major international forum for scholarly exchange, New Literary History has received six awards from the Council of Editors of Learned Journals.

Published by: The Johns Hopkins University Press

Current Issue: Volume 42, Number 4, Autumn 2011



Free Sample Issue

MUSE®
Today's Research. Tomorrow's Inspiration.
for Librarians for Publishers
BROWSE OR Search Books and Journals

New Literary History

Vol. 26 (1995) through current issue

New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. A major international forum for scholarly exchange, New Literary History has received six awards from the Council of Editors of Learned Journals.

Published by: The Johns Hopkins University Press

Current Issue: Volume 42, Number 4, Autumn 2011



Free Sample Issue

You have access to this content
Free sample
Open Access
Restricted Access

Available Issues | Search Journal | Journal Information

E-ISSN: 1080-661X
Print ISSN: 0028-6087

Subscription Information
Indexing/Abstracting
Advertising Information
Booksellers Terms
Submission Guidelines
Back Issues on JSTOR
Editorial Board

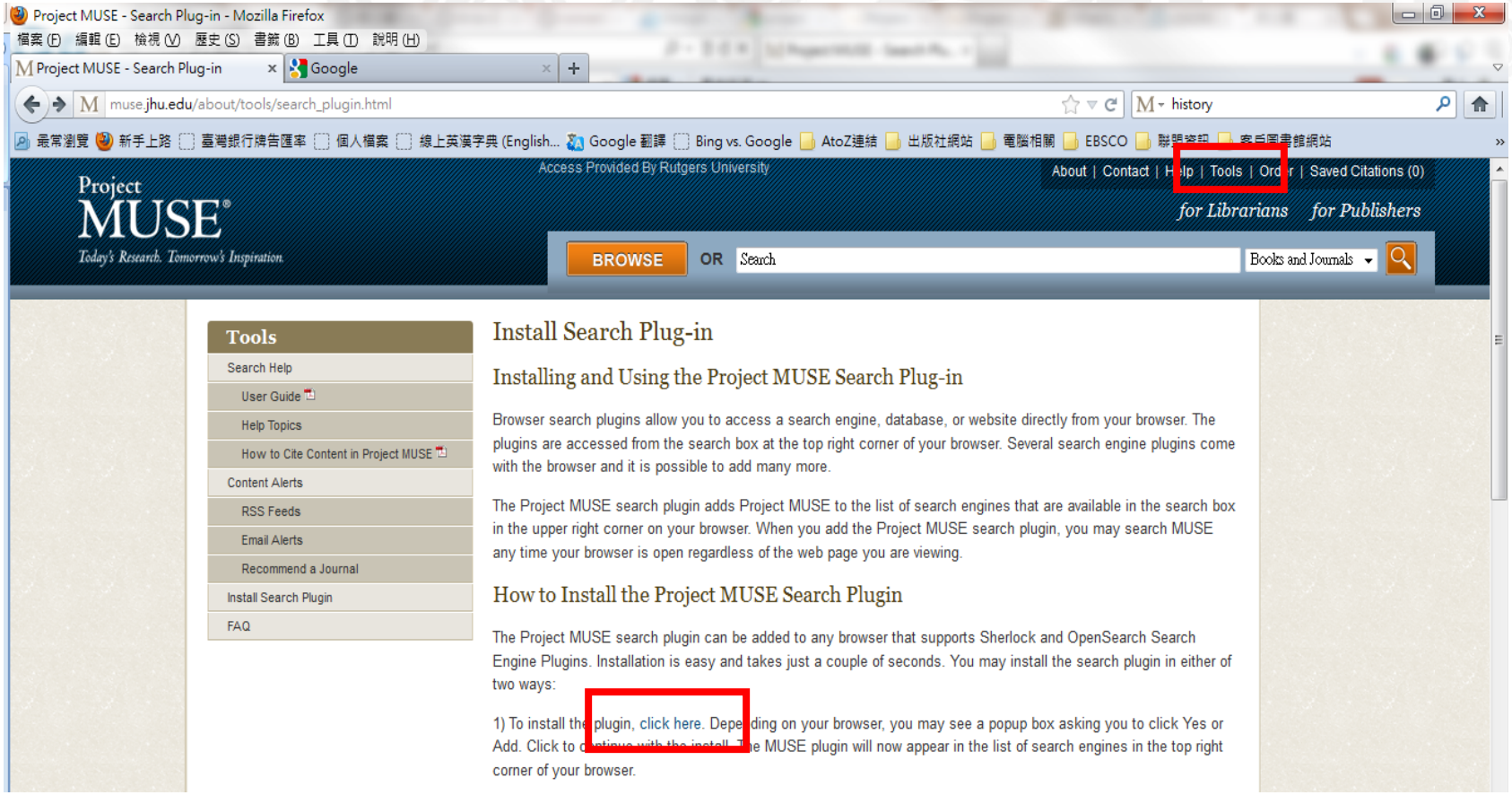
Research Areas
Literature

Recommend
Email a link to this page
Send

EBSCO

瀏覽器整合查找

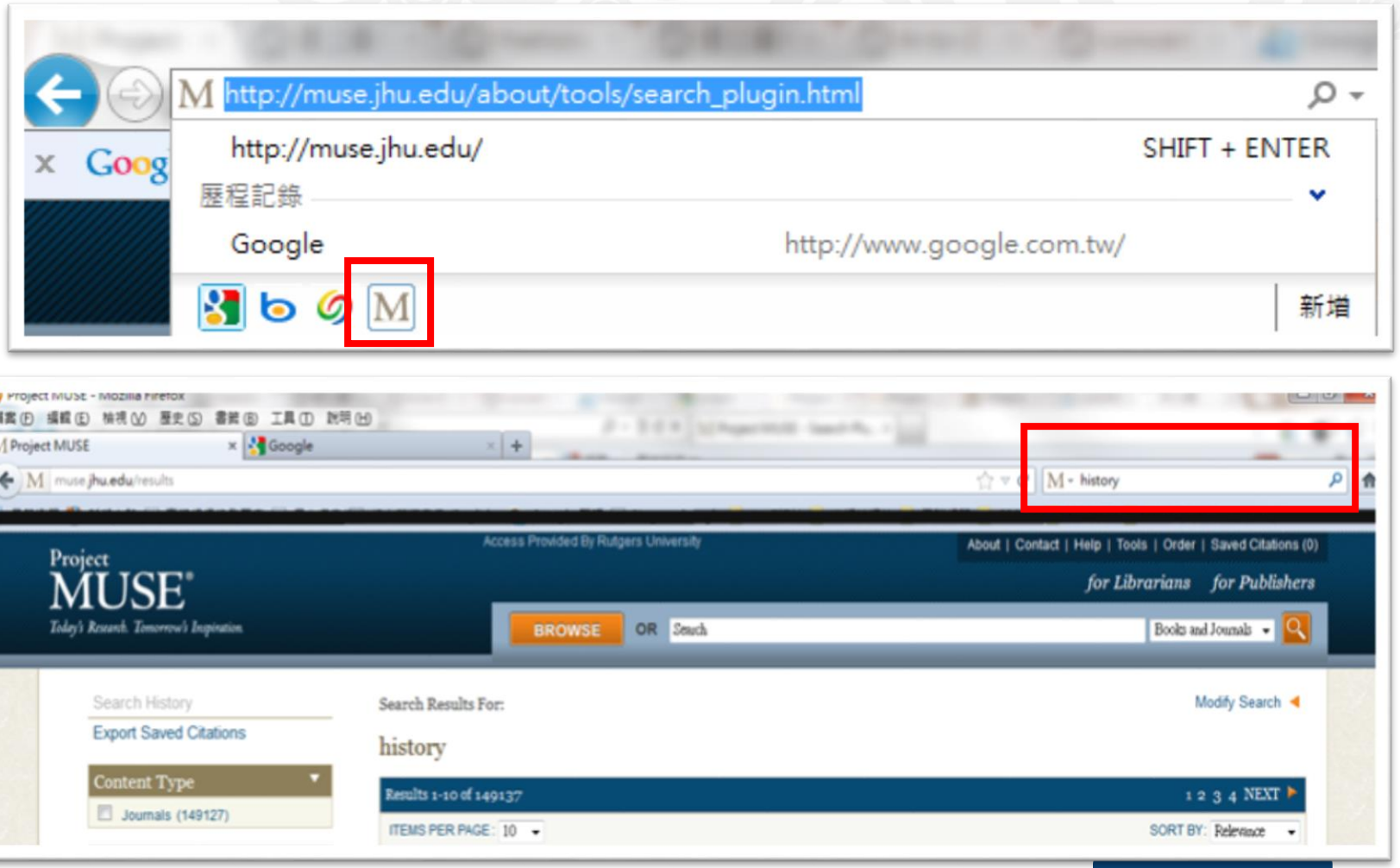
Project Muse可新增搜尋引擎到瀏覽器檢索功能中



EBSCO

瀏覽器整合查找

Project Muse可新增搜尋引擎到瀏覽器檢索功能中



PROJECT MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

RSS Feeds & Email Alerts

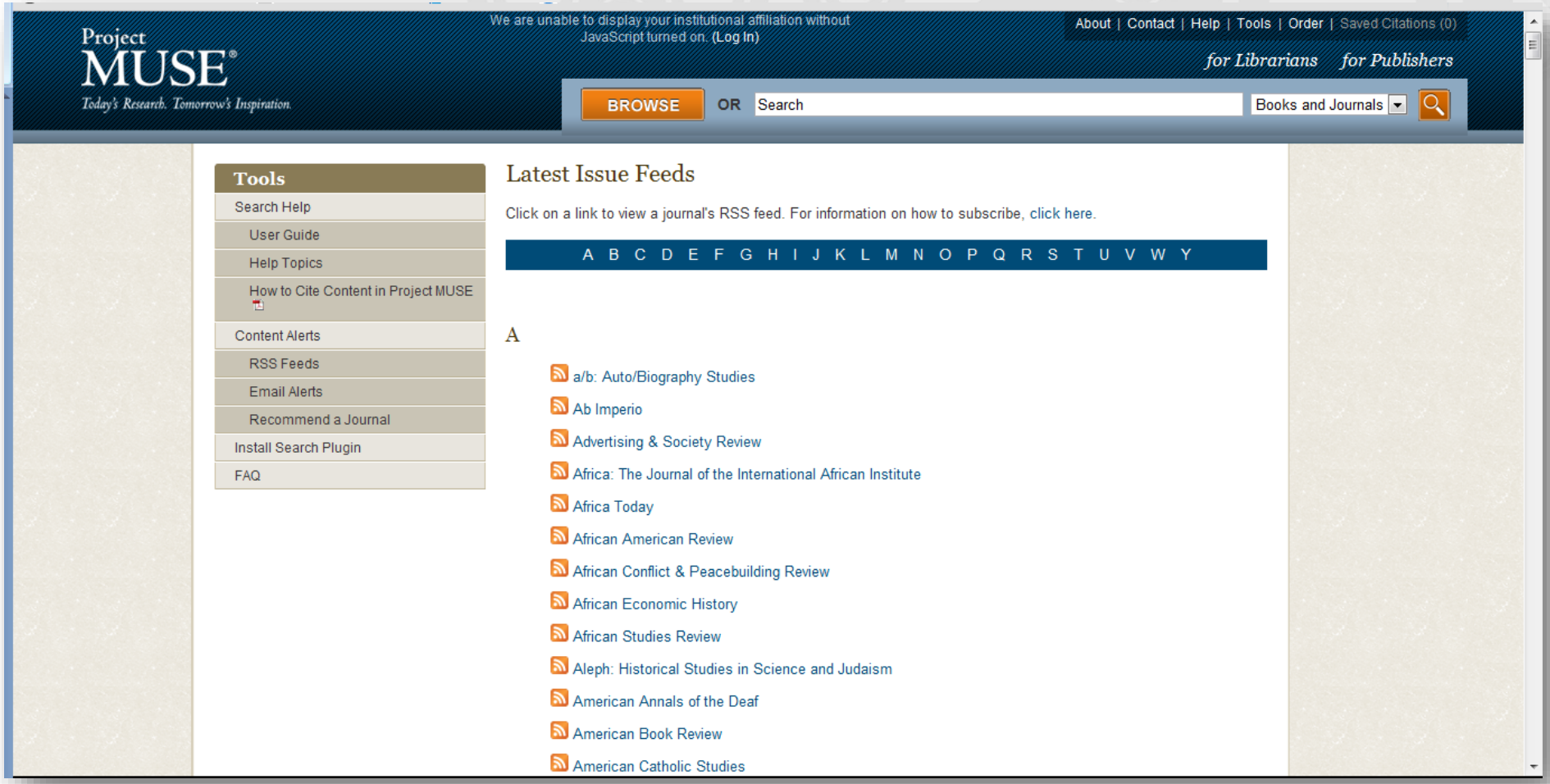
- RSS Feeds
  - http://feeds.muse.jhu.edu/
  - Latest Issue
  - TOC
  - Upcoming Issue

- Email Alerts
  - http://tools.muse.jhu.edu/cgi-bin/journal_alerts.cgi

EBSCO

RSS Feeds

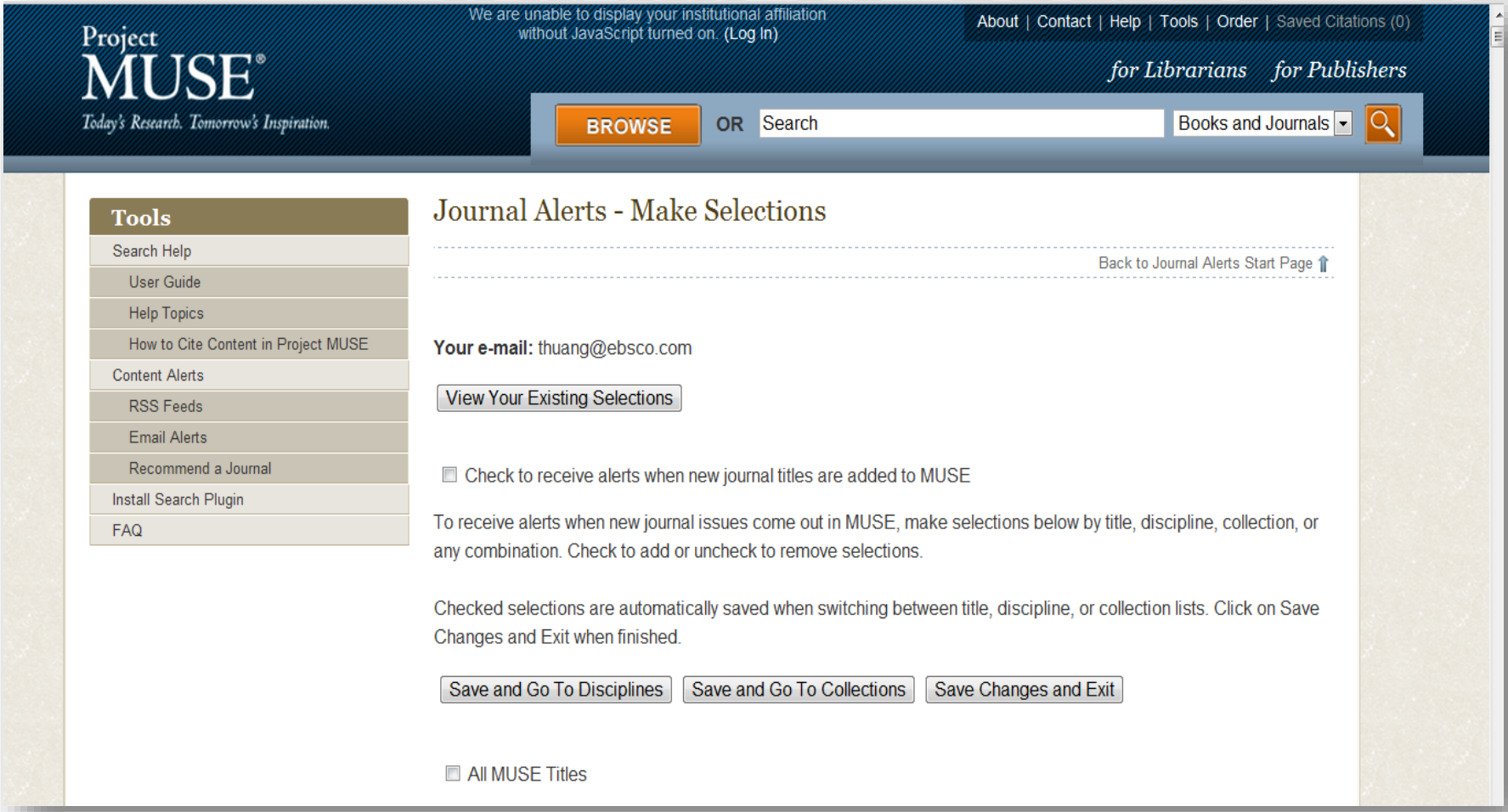
Latest Issue



EBSCO

Email Alerts

Journal Alerts



EBSCO

Usage Repost support

使用統計

- 符合COUNTER第三版的規格
- 提供期刊以及資料庫的報表

- Journal Report 1: 以月份、全文分類所整理之下載數據
- Journal Report 3: 以月份、全文、頁數種類所整理之下載數據。
  - 註1: 頁數種類及指:目錄、全文PDF, 全文HTML。
  - 註2: Project Muse並不提供Turnaway Report。
- Journal Report 4: 月份查找數據。
- Database Report 1: 提錄數據。
  - 註3: 雖然ProjectMuse並非如COUNTER所定義之資料庫資源。但Project Muse仍然提供這方面之下載。



Project MUSE®
Today's Research. Tomorrow's Inspiration.

EBSCO

EBSCO

information to inspiration

Quality Content • Resource Management • Access • Integration • Consultation

Questions?

Thank you.