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- Taylor & Francis Online – www.tandfonline.com
 - 介面使用說明
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Taylor & Francis Online

Taylor & Francis 簡介

- 成立於1798 年
- 超過兩個世紀的出版經驗
- Richard Taylor 發行了當時第一本由私人企業出版的物理與材料科學期刊 - 'Philosophical Magazine' ，開啟了與學會密切合作的大門！



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- 每年出版

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- Routledge

- Taylor & Francis

- Psychology Press



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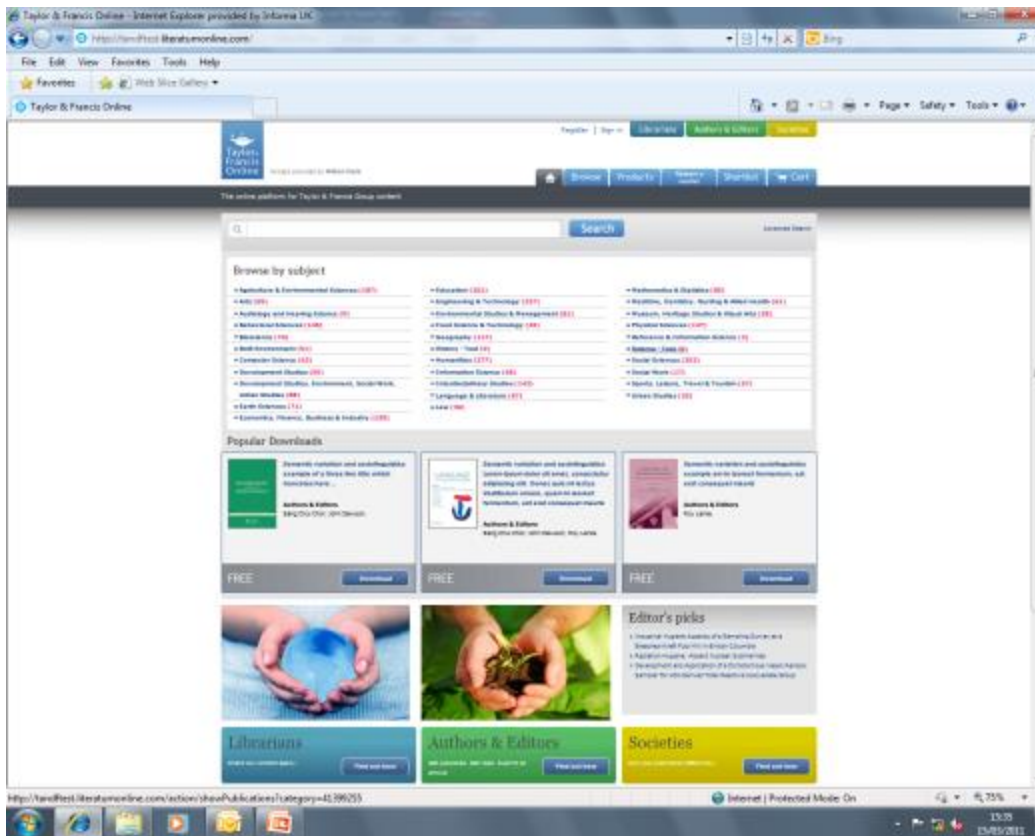
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Browse

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Search

Advanced Search

進階檢索

Browse by subject

- | | | |
|---|---|---|
| » Area Studies (120) | » Engineering & Technology (194) | » Medicine, Dentistry, Nursing & Allied Health (42) |
| » Arts (53) | » Environment & Agriculture (144) | » Museum and Heritage Studies (5) |
| » Behavioral Sciences (211) | » Environmental Studies & Management (64) | » Physical Sciences (106) |
| » Bioscience (56) | » Food Science & Technology (25) | » Politics & International Relations (182) |
| » Built Environment (47) | » Geography (100) | » Social Sciences (200) |
| » Computer Science (55) | » Humanities (263) | » Social Work (37) |
| » Development Studies (57) | » Information Science (48) | » Sports and Leisure (45) |
| » Earth Sciences (58) | » Language & Literature (68) | » Travel & Tourism (23) |
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| » Education (227) | » Mathematics & Statistics (67) | |

首頁主畫面

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Search

Advanced Search

Browse by subject

» [Area Studies \(120\)](#)

» [Arts \(53\)](#)

» [Behavioral Sciences \(211\)](#)

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» [Built Environment \(47\)](#)

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» [Physical Sciences \(106\)](#)

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» [Social Sciences \(200\)](#)

» [Social Work \(37\)](#)

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- 快速檢索
- 瀏覽搜尋
- 進階查詢

檢索方式－快速檢索

快速檢索

The screenshot shows the top navigation bar of a website. On the right side, there are links for 'Register', 'Sign in', 'Librarians', 'Authors & Editors', and 'Societies'. Below these, there are buttons for 'Browse', 'Products', 'Redeem a voucher', 'Shortlist', and 'Cart'. A search bar is located in the center, with a magnifying glass icon on the left and a 'Search' button on the right. The text 'Advanced Search' is visible to the right of the search bar. A pink box highlights the search bar area, with a pink arrow pointing to it from the text '輸入檢索詞' (Enter search term) and another pink arrow pointing to the search bar from the text '以關鍵字方法搜尋' (Search by keyword method).

Browse by subject

- » Area Studies (120)
- » Arts (53)
- » Behavioral Sciences (211)
- » Bioscience (56)
- » Built Environment (47)
- » Computer Science (55)
- » Development Studies (57)
- » Earth Sciences (58)
- » Economics, Finance, Business & Industry (204)
- » Education (227)
- » Engineering & Technology (194)
- » Environment & Agriculture (144)
- » Environmental Studies & Management (64)
- » Food Science & Technology (25)
- » Geography (100)
- » Humanities (263)
- » Information Science (48)
- » Language & Literature (68)
- » Law (42)
- » Mathematics & Statistics (67)
- » Medicine, Dentistry, Nursing & Allied Health (42)
- » Museum and Heritage Studies (5)
- » Physical Sciences (106)
- » Politics & International Relations (182)
- » Social Sciences (200)
- » Social Work (37)
- » Sports and Leisure (45)
- » Travel & Tourism (23)
- » Urban Studies (31)

Googlize搜尋

Search bar containing the text "Newton" and a "Search" button. An "Advanced Search" link is visible on the right.

Search Results

Articles / Chapters (28443) Displaying 1-10 of 28,443 results Number of results: 10

Choose an action 1 2 3 4 5 6 7 8 9 10 11 ... Next Sort By: Relevancy

- Spatial system design and fast calibration of activity intensity**
Michael Batty, David Foot, Luis Alonso, Gareth Bray, Michael Breheny, Derek Constable, Keith Dugmore, Robert Ellender, John Shepherd & John Williams
Journal: [Regional Studies](#) Volume 7, Issue 4, December 1973, pages 351-366
Available online: 4 Feb 2007
[Download full text](#) | [Abstract](#) | [Citations](#) | [Related](#) [Buy now](#)
- XL. Observations on Mr. Newton's articles on algebra, published in our January and February numbers**
Journal: [Philosophical Magazine Series 1](#) Volume 59, Issue 287, March 1822, pages 179-180
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- LXXIX. Description of the gyreidometer, an instrument suited to the exact measurement of Newton's rings**
E. Wilde [Journal Article](#) | [Buy now](#)

檢索題名、摘要等中有出現關鍵字之文章

檢索方式－瀏覽搜尋

主題瀏覽

選擇Browse



Register

Sign in

Librarians

Authors & Editors

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Browse

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Search

Advanced Search

Browse by subject

» Area Studies (120)

» Arts (53)

» Behavioral Sciences (211)

» Bioscience (56)

» Built Environment (47)

» Computer Science (55)

» Development Studies (57)

» Earth Sciences (58)

» Economics, Finance, Business & Industry (204)

» Education (227)

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» Food Science & Technology (25)

» Geography (100)

» Humanities (263)

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» Mathematics & Statistics (67)

» Medicine, Dentistry, Nursing & Allied Health (42)

» Museum and Heritage Studies (5)

» Physical Sciences (106)

» Politics & International Relations (182)

» Social Sciences (200)

» Social Work (37)

» Sports and Leisure (45)

» Travel & Tourism (23)

» Urban Studies (31)

探索各主題領域

探索各主題領域

主題相關新知

ART主題

Home > Browse

Browse by Subject	
All Publications (1538)	▼
+ Area Studies (120)	News
- Arts (53)	News
+ Art & Visual Culture (25)	
+ Music (13)	
Performance Theory; Practice and Practitioners (1)	
+ Theatre & Performance Studies (14)	
Visual Arts (17)	
+ Behavioral Sciences (211)	News
+ Bioscience (56)	News
+ Built Environment (47)	News
+ Computer Science (55)	News
+ Development Studies (57)	News
+ Earth Sciences (58)	News
Economics, Finance, Business & Industry (204)	News
+ Education (227)	News
+ Engineering & Technology (194)	News

Arts

選擇資料類型瀏覽

Subject News

Showing 1-20 of 53

Choose an action ▼

All Publications Journals Reference works

ALL A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

選擇字母順序瀏覽

- Art Therapy Journal
- Arts & Health Journal
- Body, Movement And Dance In Psychotherapy Journal
- CoDesign Journal
- Contemporary Music Review Journal
- Contemporary Theatre Review Journal
- Culture, Theory And Critique Journal
- Dance Chronicle Journal
- Digital Creativity Journal

主題相關新知

Arts news

Subject Browse

Quick links to the page content

- [Visual Art](#)
- [Music](#)
- [Theatre](#)

提供主題相關資訊、最新消息等

Visual Art



World Art

To celebrate the launch of *World Art*, we are offering free online access to the journal's inaugural issue. *World Art* provides a forum for redefining the concept of art, a global human activity, challenging categories of mainstream and marginalised arts and allowing new histories to emerge.

[Free inaugural issue - start reading now!](#)

Public Art Dialogue

Our new journal, *Public Art Dialogue*, is accepting submissions. The journal is a forum for critical discourse and commentary about the practice of public art defined as broadly as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work.

[Visit the journal homepage](#)

Music



Jazz Perspectives

檢索方式－進階查詢

進階查詢

The screenshot displays the Taylor & Francis Online website interface. At the top, there are navigation links for 'Register', 'Sign in', 'Librarians', 'Authors & Editors', and 'Societies'. Below these are buttons for 'Browse', 'Products', 'Redeem a voucher', 'Shortlist', and 'Cart'. The main search area features a search bar with a magnifying glass icon and a 'Search' button. A pink box highlights the 'Advanced Search' link, with a pink arrow pointing to a pink box containing the text '選擇Advanced Search'. Below the search bar, the 'Browse by subject' section is visible, listing various academic disciplines with their respective item counts.

Taylor & Francis Online

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Home | Browse | Products | Redeem a voucher | Shortlist | Cart

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Search

Advanced Search

選擇Advanced Search

Browse by subject

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» Arts (53)	» Environment & Agriculture (144)	» Museum and Heritage Studies (5)
» Behavioral Sciences (211)	» Environmental Studies & Management (64)	» Physical Sciences (106)
» Bioscience (56)	» Food Science & Technology (25)	» Politics & International Relations (182)
» Built Environment (47)	» Geography (100)	» Social Sciences (200)
» Computer Science (55)	» Humanities (263)	» Social Work (37)
» Development Studies (57)	» Information Science (48)	» Sports and Leisure (45)
» Earth Sciences (58)	» Language & Literature (68)	» Travel & Tourism (23)
» Economics, Finance, Business & Industry (204)	» Law (42)	» Urban Studies (31)
» Education (227)	» Mathematics & Statistics (67)	

進階查詢

Include

All Content
 Only content I have full access to

Filter by Publication Type

Journals
 Reference works

Subject Area

You are searching:
All Publications

[Modify search area criteria](#)

限制檢索主題

限制欲檢索的資料

Save Search [Search](#)

Search Name

Description

Alert me to new results from this saved search
 Never Daily Weekly Monthly

[Save Search](#)

Subject area filter

Select the subject areas you would like to search within and click the "Update" button.
To close this window without making changes, click "Cancel" in the right corner.

[Update](#) [Select all](#) | [Deselect all](#)

<input type="checkbox"/> Area Studies	<input type="checkbox"/> Humanities
<input type="checkbox"/> Arts	<input type="checkbox"/> Information Science
<input type="checkbox"/> Behavioral Sciences	<input type="checkbox"/> Language & Literature
<input type="checkbox"/> Bioscience	<input type="checkbox"/> Law
<input type="checkbox"/> Built Environment	<input type="checkbox"/> Mathematics & Statistics
<input type="checkbox"/> Computer Science	<input type="checkbox"/> Medicine, Dentistry, Nursing & Allied Health
<input type="checkbox"/> Development Studies	<input type="checkbox"/> Museum and Heritage Studies
<input type="checkbox"/> Earth Sciences	<input type="checkbox"/> Physical Sciences
<input type="checkbox"/> Economics, Finance, Business & Industry	<input type="checkbox"/> Politics & International Relations
<input type="checkbox"/> Education	<input type="checkbox"/> Social Sciences
<input type="checkbox"/> Engineering & Technology	<input type="checkbox"/> Social Work
<input type="checkbox"/> Environment & Agriculture	<input type="checkbox"/> Sports and Leisure
<input type="checkbox"/> Environmental Studies & Management	<input type="checkbox"/> Travel & Tourism
<input type="checkbox"/> Food Science & Technology	<input type="checkbox"/> Urban Studies
<input type="checkbox"/> Geography	

[Cancel](#)

Enter Text Enter Text Enter Text [Search](#)

單篇文獻檢索

可依輸入出版物題名、卷期、頁數查詢所需要的文獻

檢索結果及全文取得

檢索結果

- 書目資料下載
- 期刊目次
- 期刊卷期
- 期刊摘要
- 參考引用書目
- 全文影像
- 多媒體下載

檢索結果列表

The screenshot shows a search results page with a search bar at the top containing the text 'art' and a 'Search' button. To the right of the search bar is a link for 'Advanced Search'. Below the search bar, the page is titled 'Search Results' and shows two tabs: 'Articles / Chapters (269712)' and 'Publication Titles (18)'. The current view is 'Publication Titles (18)'. The page indicates 'Displaying 1-10 of 269,712 results' and has a 'Number of results: 10' dropdown menu. The first search result is for a journal article titled '...ensing the' from 'tural Geography', Volume 12, Issue 4, June 2011, pages 377-396. The second result is 'Ecological architecture as performed art: Nant-y-Cwm Steiner School, Pembrokeshire' by Peter Kraftl, from 'Social & Cultural Geography', Volume 7, Issue 6, December 2006, pages 927-948. Each result has a 'Choose an action' dropdown menu and a 'Buy now' button. The page also features a 'Sort By' dropdown menu set to 'Relevancy' and a pagination bar with numbers 1 through 11 and a 'Next' link.

切換不同搜尋欄位結果

可使用上方下拉式選單中的加入書籤、
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可選擇顯示筆數與排列方式

可直接連結文章下方工具選項，
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Content

1. **It hurts so it is real: sensing the seduction of mixed martial arts**
Kyle Green
Social & Cultural Geography
Vol. 12, Iss. 4, 2011
2. **Beneath and before: continuums of publicness in public art**
Adrienne L. Burk
Social & Cultural Geography
Vol. 7, Iss. 6, 2007

相關文章

Search Results

Articles / Chapters (22125)

Publication Titles (

Number of results: 10

在檢索結果中，選擇欲查找相關文章之文章
按下**Related**

Choose an action

Relevancy

Creative arts therapies and educational psychology: Let's get together

Irvine Gersch & Susana Sao Joao Goncalves

Journal: [International Journal of Art Therapy](#)

Volume 11, Issue 1, June 2006, pages 22-32

Available online: 21 Dec 2010

Journal Article

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Art therapists continuing education: A scottish perspective

Tony Chenery

Journal: [Inscape](#)

Volume 7, Issue 1, January 2002, pages 30-39

Available online: 2 Jan 2008

Journal Article

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便會顯現相關文章

Search Results for Related Articles

Displaying 1-10 of 219 results

Choose an action

1 2 3 4 5 6 7 8 9 10 11 ... Next

Arts Therapy: Psychology Plus Art

Judith A. Rubin Ph.D., ATR, HLM

Journal: [Design For Arts in Education](#)

Volume 86, Issue 1, October 1984, pages 11-14

Available online: 3 Aug 2010

Journal Article

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Art Therapy

Search

Advanced Search

Search Results

Articles / Chapters (22125)

Publication Titles (2)

Displaying 1-2 of 2 results

Number of results: 10

Choose an action

1

[Art Therapy](#)

點選檢索的期刊

Journal

International Journal of Art Therapy

Journal

1

點選期刊後畫面

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Volume 28, Issue 1, 2011



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Official journal of the American Art Therapy Association

Routledge

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editorial

Respond, Rethink, Renew: Sustainability and *Art Therapy's* Promising New Partnership

Lynn Kapitan
pages 2-3

DOI: 10.1080/07421656.2011.557768

Available online: 14 Apr 2011

Citations: 0

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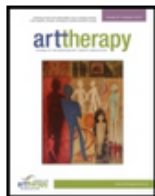
articles

Developing and Assessing Multicultural Competence With a Focus on Culture and

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-當期卷期
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List of issues

- Volume 28 2011

[Issue 1](#) 2011 pages 2-46

[Issue 2](#) 2011 pages 48-93

Special Issue: Social
Action and Advocacy
Paradigm in Art Therapy

+ Volume 27 2010

+ Volume 26 2009

+ Volume 25 2008

+ Volume 24 2007

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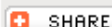
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ISSN
0742-1656 (Print)

Publication Frequency
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Instructions for authors

Submissions will be acknowledged by e-mail from the Editorial Office of *Art Therapy: Journal of the American Art Therapy Association*. This journal uses a blind review procedure for most submissions. Final decisions regarding publication are made by the Editor in conjunction with the Associate Editor, Editorial Board reviewers, and special section editors.

Submission Categories

1. Articles: Full-length articles on original research or theory and practice in art therapy or related areas. Articles must include key words and an abstract (maximum 120 words) in APA style. Submission may not exceed 5,500 words including references.

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Volume 26, Issue 3, 2009

Special Issue: Special Anniversary Issue

Cross-Cultural Psychotherapy and Art

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Shaun McNiff PhD, HLM, ATR^a & Gary C. Barlow EdD, ATR

pages 100-106

Available online: 22 Apr 2011

摘要

Abstract

This article presents an introduction to cross-cultural psychotherapy, with reference to historical theories of art, symbols and myth, and to the therapist working with the client—both individual and groups. Cross-cultural dimensions of art therapy are delineated with a support for further research and cooperation between cultures, with attention given to outcomes relative to art therapy practice and training. An art therapy perspective is presented by the author from his work over a ten-year span with cultural groups from numerous countries. A review of literature is presented which focuses on cross-cultural psychology, defining issues applicable to art therapy. The literature discussed includes psychotherapy practice and training, cultural differences in therapeutic methods, research on cross-cultural mental health, as well as universal and personal symbols. A section on cross-cultural art therapy training brings together the author's observations of training in various countries, art therapy principles, and symbolic focus and transformat

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enjoy revisiting Dr. McNiff's article for its content, historical interest, and recommendations.

Abstract

This article presents an introduction to cross-cultural psychotherapy, with reference to historical theories of art, symbols and myths, and to the therapist working with the clients—both individual and groups. Cross-cultural dimensions of art therapy are delineated with a support for further research and cooperation between cultures, with attention given to outcomes relative to art therapy practice and training. An art therapy perspective is presented by the author from his work over a ten-year span with cultural groups from numerous countries. A review of literature is presented which focuses on cross-cultural psychology, defining issues applicable to art therapy. The literature discussed includes psychotherapy practice and training, cultural differences in therapeutic methods, research on cross-cultural mental health, as well as universal and personal symbols. A section on cross-cultural art therapy training brings together the author's observations of training in various countries, art therapy principles, and symbolic focus and transformation.

Introduction

Cross-cultural psychotherapy is a vehicle for the study of the therapeutic process in relation to the many variables of human behavior and universal phenomena. Clarification of transcultural therapeutic elements does not contradict the need for sensitivity to, and knowledge of, the specific qualities of different cultural and clinical situations. Throughout history theories of art, symbols and myth have conceptualized universal structural forms to human expression. In the twentieth century C. G. Jung has been the most influential theorist articulating the presence of universal symbolic forms and the existence of motivational forces of a "collective" character. Rank (1959, 1968) and Campbell (1949, 1959, 1972) have documented universal myth structures in varied cultural groups. James George Frazer's *The Golden Bough* (1951), in describing how fundamental principles of similarity and contagion underlie healing rituals in indigenous cultures throughout the world, has been one of the formative influences on twentieth century thought on the subject of universal forms of healing. In his studies of world religions and his research on shamanism, Mircea Eliade (1964) documented the presence of universal religious forms. Artists responsible for major movements in twentieth century culture (Picasso, Dufour, Gauguin, Van Gogh and others) received inspiration from artistic traditions and forms of Africa, the Far East and the South Pacific. D. H. Lawrence and numerous writers have immersed themselves in the mythology of native cultures and ancient civilizations, making applications to contemporary life. Darwin's theories were formulated through world travel and comparative observations of nature. His concepts of evolution influenced Freud who saw both the individual and the human race as developing

according to universal principles. Freud's position was that basic psychic processes are universally present in all human experience and there is a fundamental "psychic unity" to behavior in the present and past.

Freud's work helps to guide the process of cross-cultural psychotherapeutic research since his theories of universal psychological dynamics have been criticized for overlooking the particulars of regional cultures and gender. *Totem and Taboo* (Freud, 1955), although making contributions to understanding cross-cultural manifestations of taboo, projection and other phenomena investigated by Freud, also reveals the problems that are created by interpreting all human behavior in terms of personally created theory. The value and brilliance of Freud's research can be better appreciated if viewed from a phenomenological and creative perspective, whereby the researcher engages the universal by investigating private experience. When evaluating the ongoing controversy that his theories have generated together with their lasting power and influence, Freud can be regarded as one of the greatest phenomenologists of the twentieth century.

In cross-cultural research a fundamental taboo is the projection of a personal theory of behavior and values onto other cultural groups. This principle can also be applied to interpersonal relations within a culture. Historically, cultural stereotyping, prejudice and misunderstanding have resulted from these practices. It, therefore, seems important to understand universal elements of the therapeutic process together with variables of culture, personality and individual style with specific reference to cross-cultural art therapy practice and training. A review of literature is necessary to raise issues relevant to art therapy. Cross-cultural dimensions of art therapy need to be delineated to encourage further research and cooperation between cultures. Future outcomes may include both increased attention given to cross-cultural art therapy practice, training and research and the involvement of the arts in cross-cultural studies.

An Art Therapy Perspective

My work as an art therapist has in the past ten years engaged me in world travel and practice with many cultural groups. I have worked with students and faculty from over thirty countries and have taught regularly in Israel, West Germany, Scandinavia, The Netherlands, Switzerland and various regions of the United States. My students and clients have included people from European countries, South and Central America, Africa, the South Pacific and the Far East. As a result of these varied cultural experiences I find that people commonly ask how my work with them compares with groups in other countries. Experience has revealed that cross-cultural commonalities are much more apparent than differences. These characteristics have been apparent not only in my training groups, but also in the clinical practice of art therapy. Common qualities consistently present themselves in imagery and in the process of making art. Cultural groups tend to similarly correspond in approaches to sharing feeling and discussing their group process. It would appear that art therapy as it is being

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developed in the United States, exhibits definite characteristics of cross-cultural interchangeability. There is a distinct universality to the art therapy process which also applies to other art modalities of dance, drama, music and poetry.

Research and treatment methods developed in the United States tend to be easily adapted to other countries so long as they respect cultural differences. The same applies to application within the United States of art therapy approaches developed outside the country. This is not necessarily true of more language based treatment practices which express the particular values of a culture. Of all expressive modes, language most clearly presents cultural differences whereas the visual arts, music and dance are more interchangeable and universal.

The principles of cross-cultural practice can be perceived as applying not only to different countries and cultural groups within a nation or community, but also to different psychological systems of thought and therapy that may be operating within a single clinic. If culture is defined as a systematic mode for interpreting life, the principles of cross-cultural psychology can serve as a guide to relations between individuals. This is particularly true in a pluralistic society. One-sided emphasis on differences makes cooperation difficult. Contemporary cross-cultural psychology, perhaps in response to earlier tendencies to perceive all cultures in terms of "psychic unity," seems to deal extensively with differences. Recent editions of *Psychological Abstracts* list numerous references comparing differences between cultural groups—Anglo versus Chicano, Dane versus Swede, Israeli versus Arab and American Indian versus White. The image of one group versus another is the dominant theme of many of the studies listed. This trend in research is essentially positive in that it satisfies the need to differentiate cultural attributes while creating a complementary need for the study of commonalities. The articulation of differences helps to form individual, community and national identity. Psychologically, it can be said that identity is a necessary individual and collective creation. Heals and Lock (1981) describe how "No one indigenous psychology is the same as another..." and that these native psychological systems are "necessary." In addition to defining identity, indigenous and personal psychologies serve as sources of empowerment and organization.

In my personal experience in cross-cultural art therapy and practice, there has been an interdependence between universal and particular forms of communication. Creativity is the drive toward the particular, providing a specific definition of the self which allows access to universal forces of transformation.

Dr. Kuang Chung Ho, a noted authority on acupuncture, Chinese herbal medicine, Tai Chi and I Ching, told me that methods of healing can be viewed hierarchically in terms of the extent to which they stimulate natural healing functions.¹ In his perception surgery is the lowest form of healing together with the use of synthetic medications. Herbs are higher on his scale because they introduce natu-

ral elements to the body. Acupuncture, massage and other related therapies activate natural chemical reactions which promote healing. The highest form of healing—according to Dr. Ho—is the self directed creative process in which a person, without external manipulations by others or the introduction of materials into the body, activates healing energies through action and contemplation. The continuities of Chinese medicine demonstrate how the mind can direct healing transformations within the body.

The energies of art and healing are closely related and often identical. Art therapy has historically taken its philosophical foundations from the "cultures" of western psychiatry and psychology. Art therapy, as a profession, can benefit from theoretical expansion and interdisciplinary studies with fields such as anthropology, religion, the philosophy of art and the practice of art. Respect can be given to the necessary interdependence with the dominant medical and psychological cultures of the mental health field while also engaging art as a primary source of identity. Art therapy and the other creative arts therapies have a unique potential to construct a cross-cultural theory of psychotherapy based on universal properties of the creative process. If this opportunity is to be grasped, it will be necessary to view the art experience as a primary, rather than as an adjunctive mode of therapy.

Review of Literature

The literature on cross-cultural psychology helps to define many issues applicable to art therapy. Leonard Doob, in evaluating recent trends in cross-cultural psychology, notes how the extensive documentation of cultural differences has produced positive outcomes in human understanding but that further investigations of how people differ will be of little value. What is needed according to Doob is validation of the fundamental similarities between people in all parts of the world (Doob, 1980). In the Netherlands, Ype Poortinga also encourages the investigation of cultural similarities (Poortinga, 1982). Art therapy research can be particularly useful in providing visual data.

A. O. Odejide from Nigeria, in a review of literature on cross-cultural psychiatric disorders, maintains that there are few differences between Western and non-Western cultures (Odejide, 1979). Murphy and Leighton through their studies of Melanesian and Eskimo concepts of illness, found that western psychiatric observers experience little difficulty in determining "genuine pathology." Acknowledging clear differences between western psychiatry and the native conceptions studied, Murphy and Leighton found "underlying parallels which strongly suggest that cross-cultural comparisons can be reasonably made." (Murphy and Leighton, 1965).

Although there are universal elements of both sickness and healing, the literature on cross-cultural mental health consistently recognizes the need for sensitivity, respect and understanding of local beliefs. Culture and values often make therapeutic systems and attitudes irrelevant to particular groups of people within the same nation or community (Ahn Toupin, 1980; Sue, 1981; Lager and Zwerling,

¹From a private conversation, November, 1982, Cambridge, Massachusetts.

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Abstract

This article presents the treatment of a young gender-nonconforming child who went through a course of therapy which is presented as a narrative of the child's authentic gender self over time. The paper also discusses the effects into account as a child attempts to negotiate the child's responses and pressures.

KEYWORDS
gender nonconformity, transgender children, gender fluidity, gender development on gender, culture and gender development

Increasing numbers of children are coming to the consultation room declaring they are not the gender assigned on their birth certificate or do not want to conform to social or parental expectations of gender behavior. These children do not suffer from any disorder. Rather, they are merely in the process of discovering their authentic gender identity or preferred gender expressions (Brill & Pepper, 2008). One of these young children, then identifying as female, came to see me and announced in high spirits: "I'm a Prius. I'm a hybrid. A boy in the front and a girl in the back." Indeed, from the front this child looked like a young male basketball player, but from the back her long, swinging, blond braid was, for her, the female part of her Prius. As we so often receive our best training from our patients, I have borrowed this little girl's notion of gender Prius in my own understandings of the gender nonconforming children who come to me. Indeed, since then, I have had the opportunity to meet so many other gender Priuses in my office. In the hopes of illustrating a child's journey of authentic gender identity discovery, this paper presents the ongoing therapy of not this little girl but another young gender Prius, a boy who reported at age six that he was a boy who was also a girl. This little boy was not only a gender Prius but also an ethnic Prius, a boy with a mixed Anglo and Mexican-American identity.

D.G.,¹ then six-and-a-half, was referred to me by a colleague who worked with D.G.'s aunt after D.G., his mother, and his aunt attended the Gender Spectrum Family Conference in Seattle.² This conference is a national weekend in which gender nonconforming children and their families come together for support, education, and recreation. He attended the conference as a girl. This was the first time D.G. had contact with children like himself, that is, gender nonconforming, primarily transgender children, and the first time he had presented in public as a girl.

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2. Experimental details
3. Results and discussion
4. Conclusion

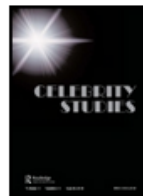
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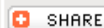
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