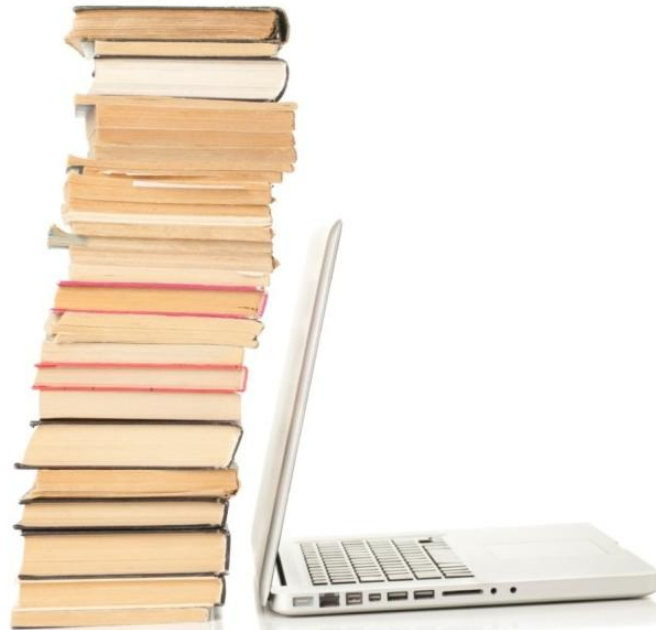




WILEY **Online Books**

More than 13,000 titles now online



Agriculture **Architecture** Arts **Business** Computer Science
Earth & Environment Humanities **Law** Life Sciences
Mathematics Medicine & Nursing **Physical Sciences &**
Engineering Social & Behavioural Sciences **Veterinary Medicine**

WILEY

Benefits of Online Books

Unlimited
concurrent users

MARC Records

e-Alerts

Perpetual access
rights with one-time
purchase

Flexible and
portable access
24/7

No DRM
restrictions





Full text search

Copy/paste and print
functionality

COUNTER-compliant
usage data

BOOK TOOLS

-  Save to My Profile
-  Purchase a print copy

BOOK MENU

[Book Home](#)

GET ACCESS

[How to Get Online Access](#)

FOR CONTRIBUTORS

[For Authors](#)

ABOUT THIS BOOK

[Table of Contents](#)

[Reviews](#)

[Author Biography](#)

The French New Wave: Communication and Cultural Studies



Copyright © 2003 Richard Neupert



Author(s): Michel Marie

Published Online: 21 APR 2008

Print ISBN: 9780631226574

Online ISBN: 9780470775851

DOI: 10.1002/9780470775851

SEARCH

In this book

[Advanced >](#) [Saved Searches >](#)

About this Book

Product Information





About The Product

The French New Wave: An Artistic School is a lively introduction to this critical moment in film history by one of the world's leading scholars on the New Wave.

- Provides a concise account of the French New Wave by one of the world's leading scholars.
- Outlines the essential traits of the New Wave and defines it as a school that changed international film history forever.
- Includes a chronology of major political and cultural events of the New Wave, black images, and an extensive bibliography.

Table of contents

Select All [Save to My Profile](#) [Export Citation](#)



-  **Frontmatter (pages i–viii)**
Summary | PDF(169K)
-  **Introduction (pages 1–4)**
Summary | PDF(38K)
-  **Chapter One**
A Journalistic Slogan and a New Generation (pages 5–25)
Summary | PDF(166K)
-  **Chapter Two**

Browse a book by Table of Contents

Search, save chapter summaries

Download at chapter level - PDF

BOOK TOOLS

-  Save to My Profile
-  Purchase a print copy

BOOK MENU

Book Home

GET ACCESS

How to Get Online Access

FOR CONTRIBUTORS

For Authors

ABOUT THIS BOOK

- Table of Contents
- Reviews
- Author Biography

Chapter Two. A Critical Concept

Michel Marie

Published Online: 15 FEB 2008

DOI: 10.1002/9780470775851.ch2

Copyright © 2003 Richard Neupert

Book Title







The French New Wave

SEARCH

In this book

Advanced > Saved Searches >

CHAPTER TOOLS

-  Get PDF (153K)
-  Save to My Profile
-  E-mail Link to this Chapter
-  Export Citation for this Chapter

Additional Information [\(Show All\)](#)

[How to Cite](#) | [Publication History](#) | [ISBN Information](#)

Summary

Chapter

 [Get PDF \(153K\)](#) [\[Interscience Abstract\]](#) [\[XML\]](#)

Keywords:

french film directors; new wave; cinematic culture; films; nouvelle vague

Summary

This chapter contains section titled:

- A Critical School
- Alexandre Astruc's Manifesto
- François Truffaut's Lamponing Essay
- Theories of Adaptation
- The Front Page of the Journal Arts
- The Politique des Auteurs
- The American Model
- The New Wave: An "Artistic School"

More content like this

Find more content: [like this article](#)

Find more content written by: [Michel Marie](#)

Includes keywords, DOI,
author details

Access related articles in
an instant

Download Citations

Pages

Options

1

2

3

4

Chapter Two

A Critical Concept

Full chapters are supplied in familiar PDF format for convenient reading and printing

A Critical School

THE NEW WAVE DIRECTORS initially and repeatedly denied that they formed a unified movement. For instance, François Truffaut proclaimed: “I see only one common point shared by young directors: we all play pinball while older directors drink scotch and play cards.”¹ Despite the many denials, however, this artistic trend was closely tied to a collection of critical concepts held by a fairly coherent group. One of the first criteria for belonging to the New Wave was to have experience as a film critic. These young directors were all *cinéphiles*, or very devoted film buffs, who knew their film history inside out. They acquired their understanding of cinematic culture from watching thousands of films, gaining clear ideas about *mise-*

Your Options



Title-by-Title

Pick and choose

Usage Based Collection Management

An evidence based approach

Book Series

On Standing Order

Pay-Per-View

For individuals, per use

67 Subject Collections

Build your e-library quickly and easily

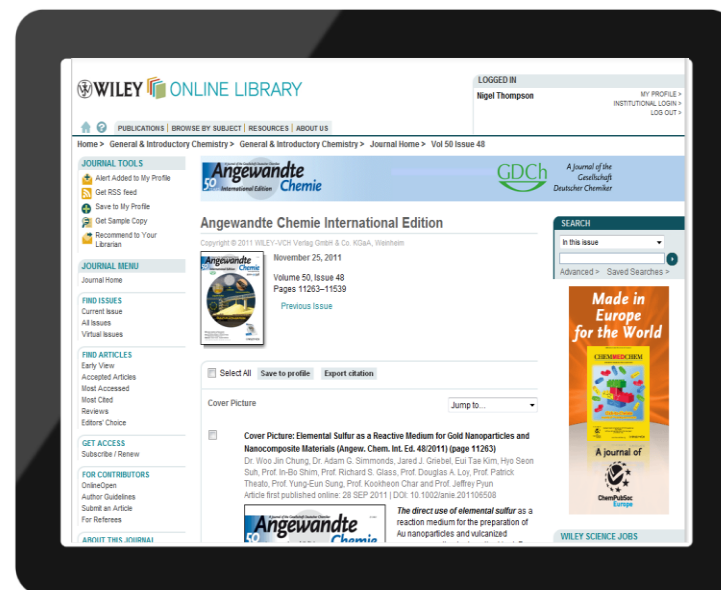
WILEY



WILEY **Journals**

Journals

- 3 million+ articles
- 1500+ journals
- 700 society partners
- Easy access 24/7



[wileyonlinelibrary.com /journals](http://wileyonlinelibrary.com/journals)

New Journals

- 12 New launches in 2013
- Free online access
- The latest developments 24/7

wileyonlinelibrary.com/newjournals

Journal Backfiles

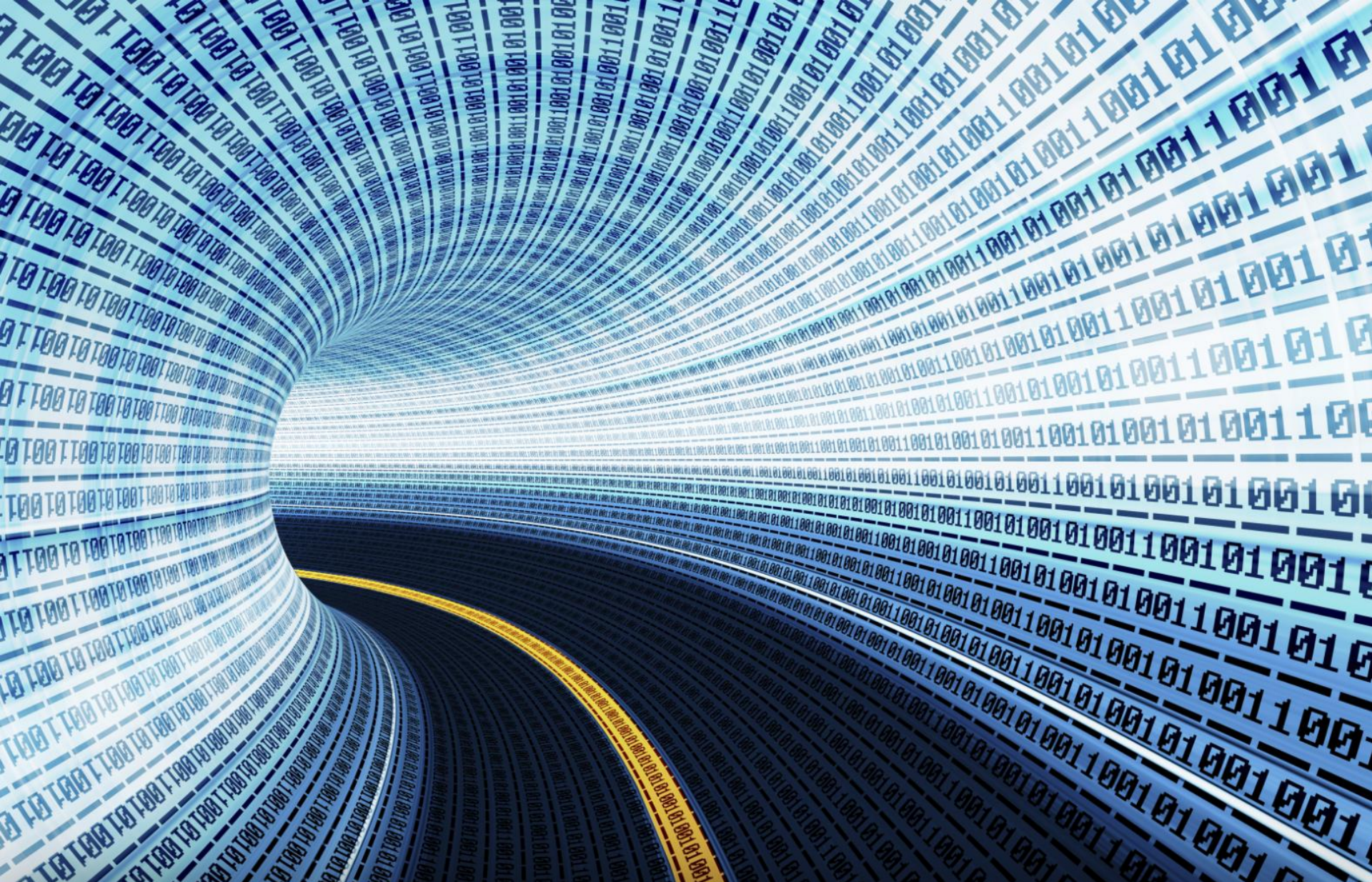
- Journal Backfiles
- 900+ titles digitized
- Buy by collection or title-by-title
- Fully searchable and link-enabled
- Over 17 million pages 24/7

wileyonlinelibrary.com/backfiles

WIRES

- 8 innovative hybrid publications
- Online Reference Works and Review Journals combined
- Free online access 24/7

wires.wiley.com



WILEY Online Reference Works

Online Reference Works

- Over 130 reference works on Wiley Online Library
- 535 reference works on Blackwell Reference Online
- Flexible access 24/7

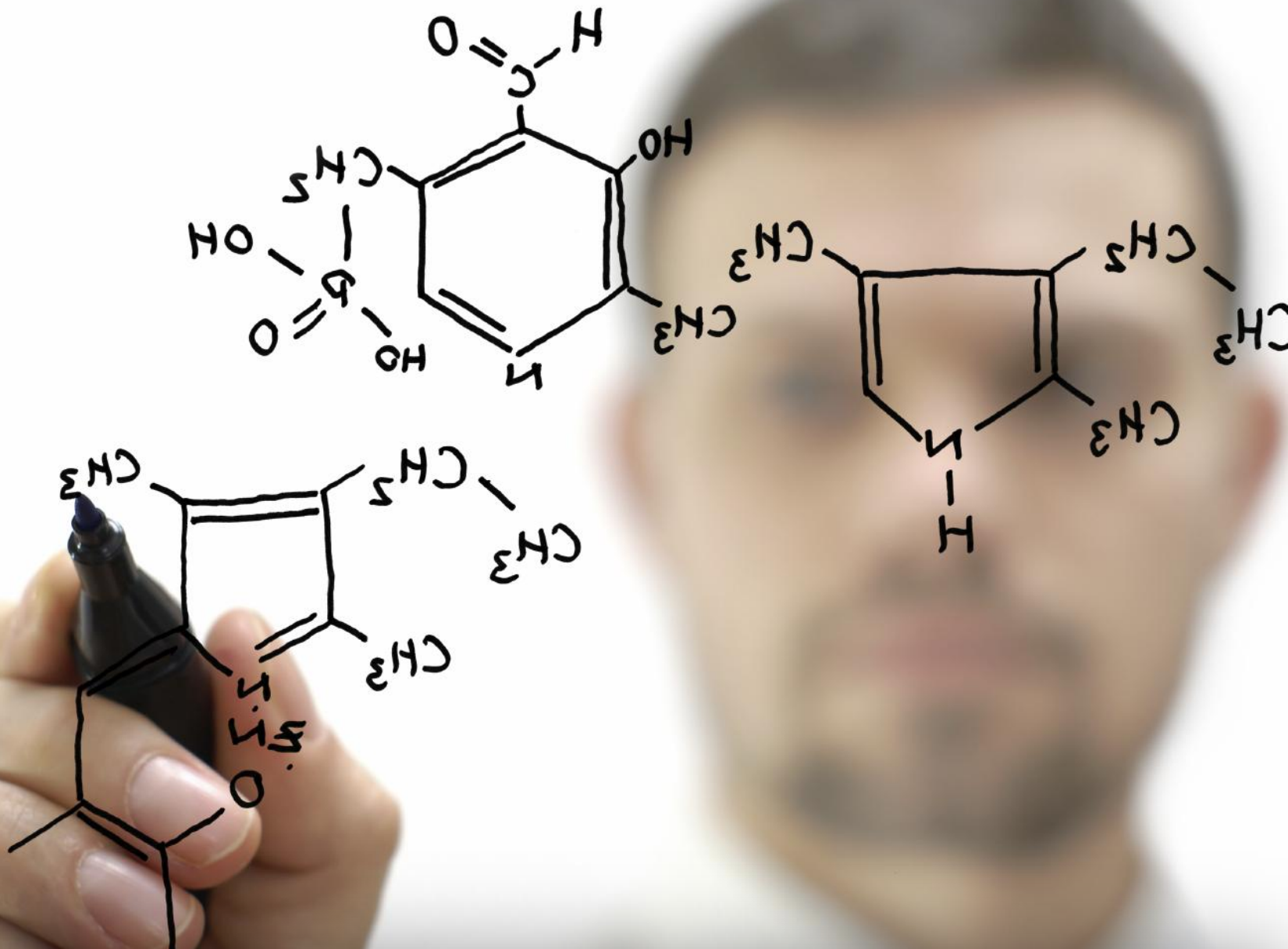
wileyonlinelibrary.com/reference



WILEY **Current Protocols**

Current Protocols

- 17 titles and thousands of research protocols
- From basic recipes to advanced cutting-edge technologies
- Trusted techniques 24/7



WILEY **Databases**

Databases

- 7 Chemistry databases
- 3 Medicine databases
- Regularly updated content and links to full text material
- Research effectiveness 24/7

wileyonlinelibrary.com/db